



Semillero de Investigación “Hands - on” Computer Vision



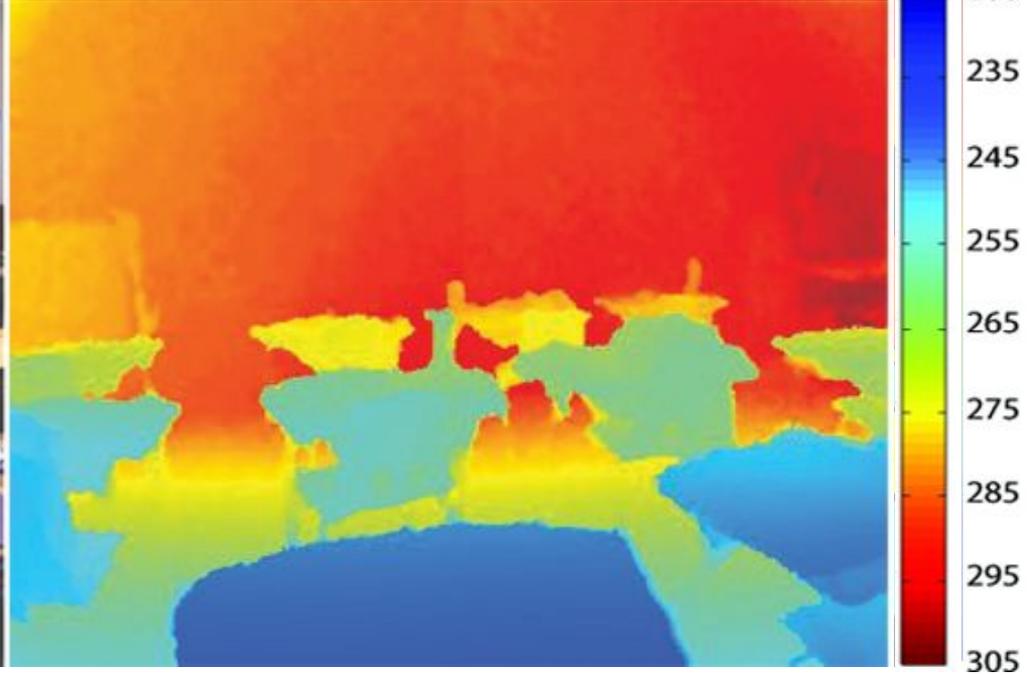
**SESIÓN 6:
DEPTH ACTIVO**

Contenido

1. Técnicas de estimación de profundidad
 - a. Métodos pasivos vs activos
2. Luz estructurada
 - a. Patrones de proyección
 - b. Estimación de profundidad
3. Time of Flight (ToF)
 - a. iToF y el método de cuadratura
 - b. dToF (Lidar) e histogramas
4. Hands-on Active Depth Imaging



Imágenes de profundidad (x,y,z)

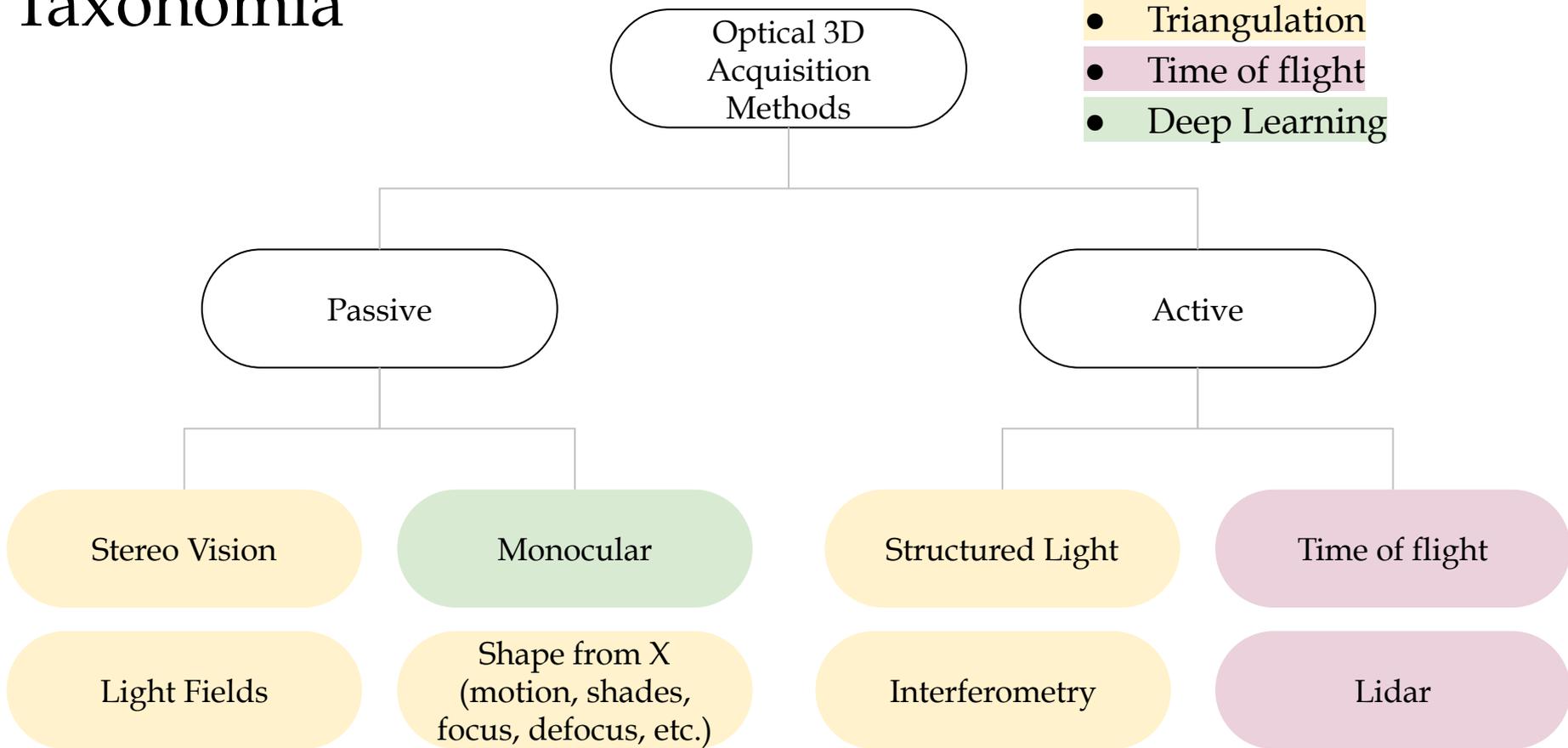


[cm]

Taxonomía

Depth estimation techniques:

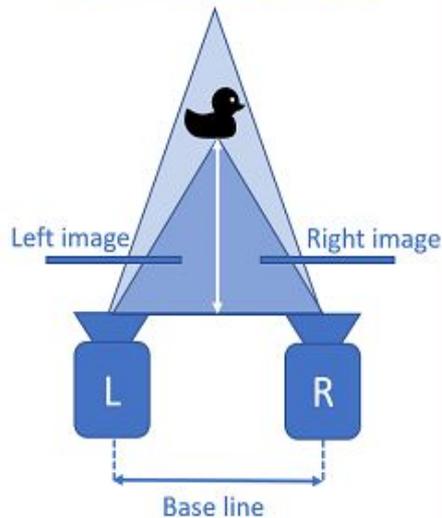
- Triangulation
- Time of flight
- Deep Learning



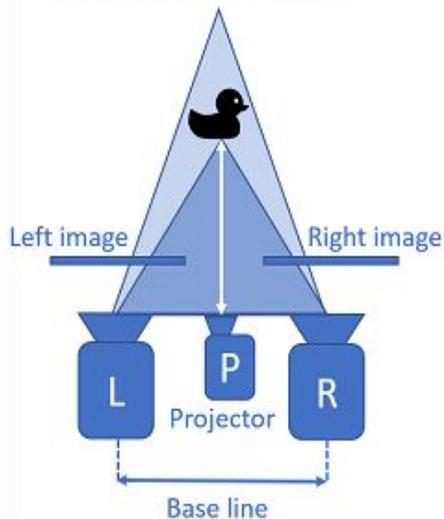
Pasivo: Estimación de la profundidad no requiere la emisión activa de señales o radiación hacia la escena

Basadas en Triangulación

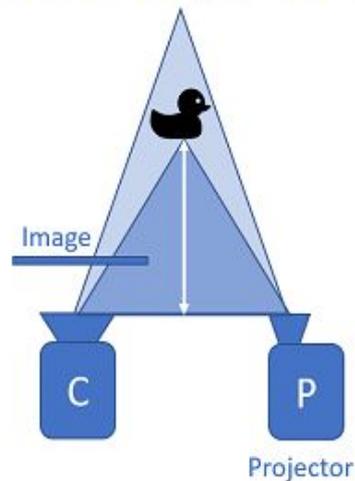
PASSIVE STEREO



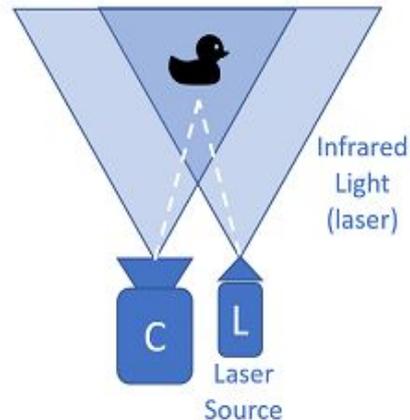
ACTIVE STEREO



STRUCTURED LIGHT

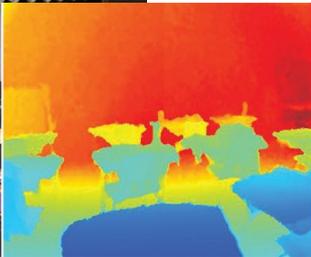
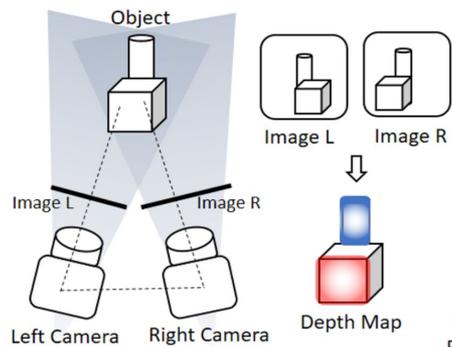


TIME OF FLIGHT

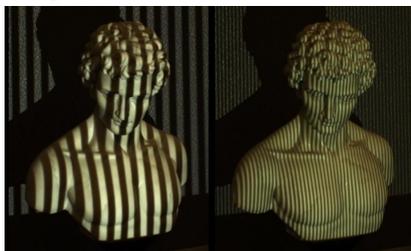
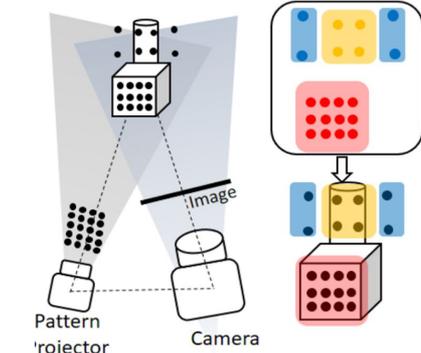


Métodos de Estimación de Profundidad

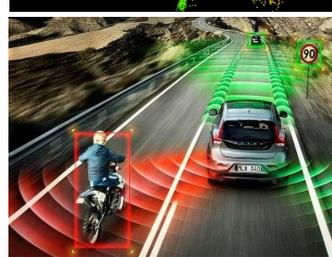
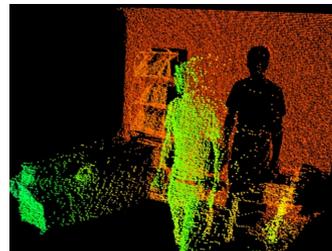
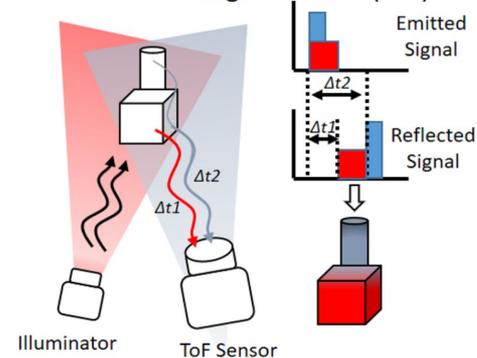
a Stereoscopic Vision



b Structured Light



c Time of Flight Camera (ToF)



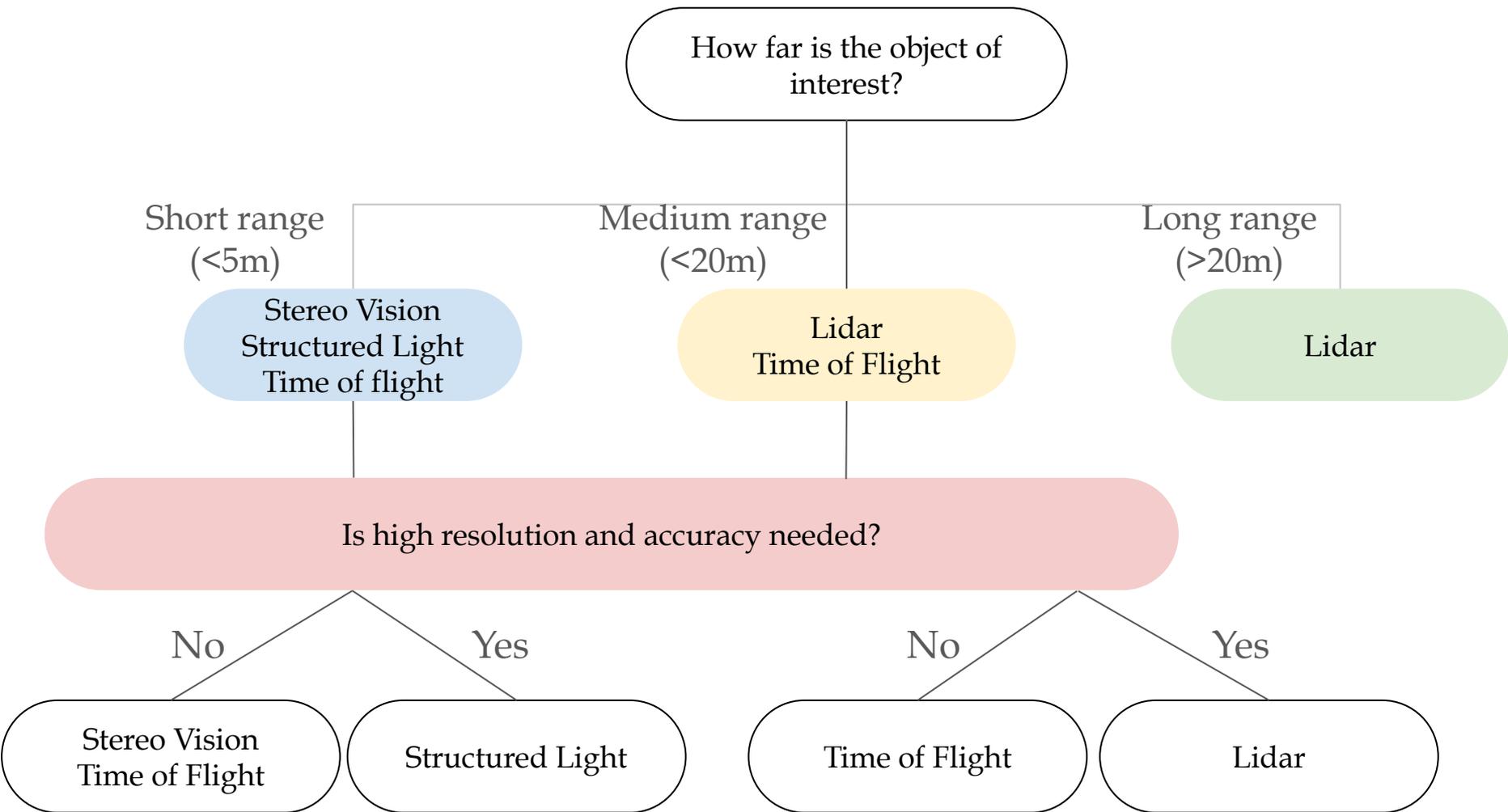
Tecnología Pasiva vs. Activa

Parameter	Stereo vision	Structured light	Time-of-flight
Range	Limited	Can be adapted	Can be adapted
Cost	Low	High	Medium
Software complexity	High	Medium	Low
Depth accuracy	Low	High	Medium
Low-light performance	Weak	Good	Good
Sunlight robustness	Good	Weak	Good

Best

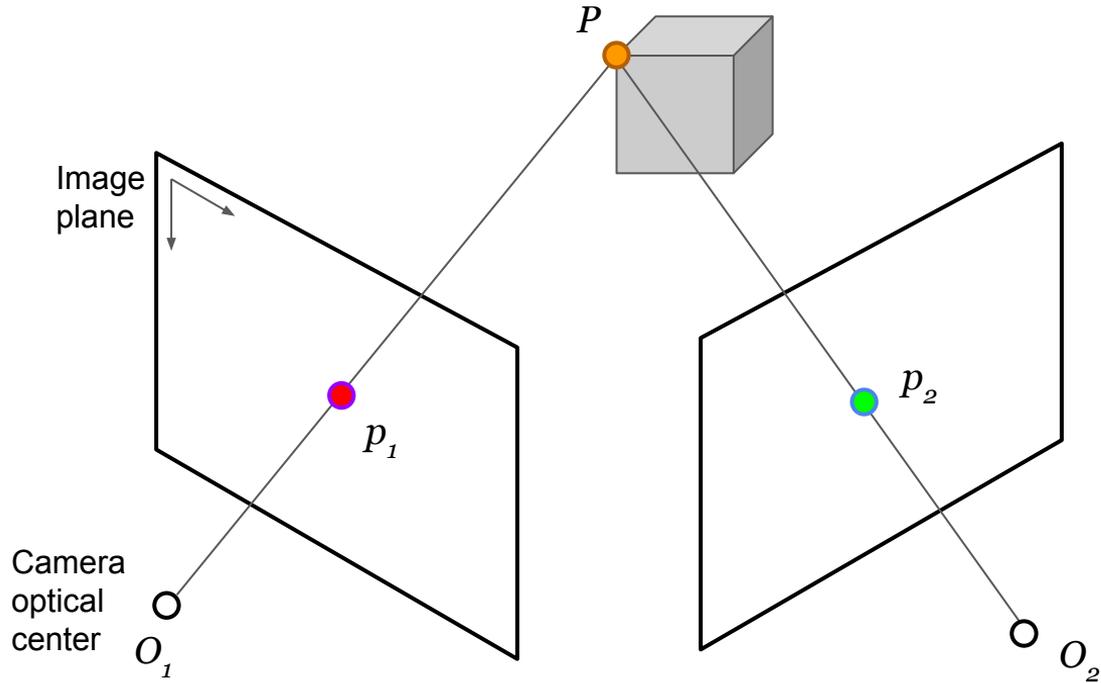
Worst

Best trade-off



2. Luz Estructurada

Recordando: Passive Stereo Vision



Principio de Operación (Un punto a la vez)

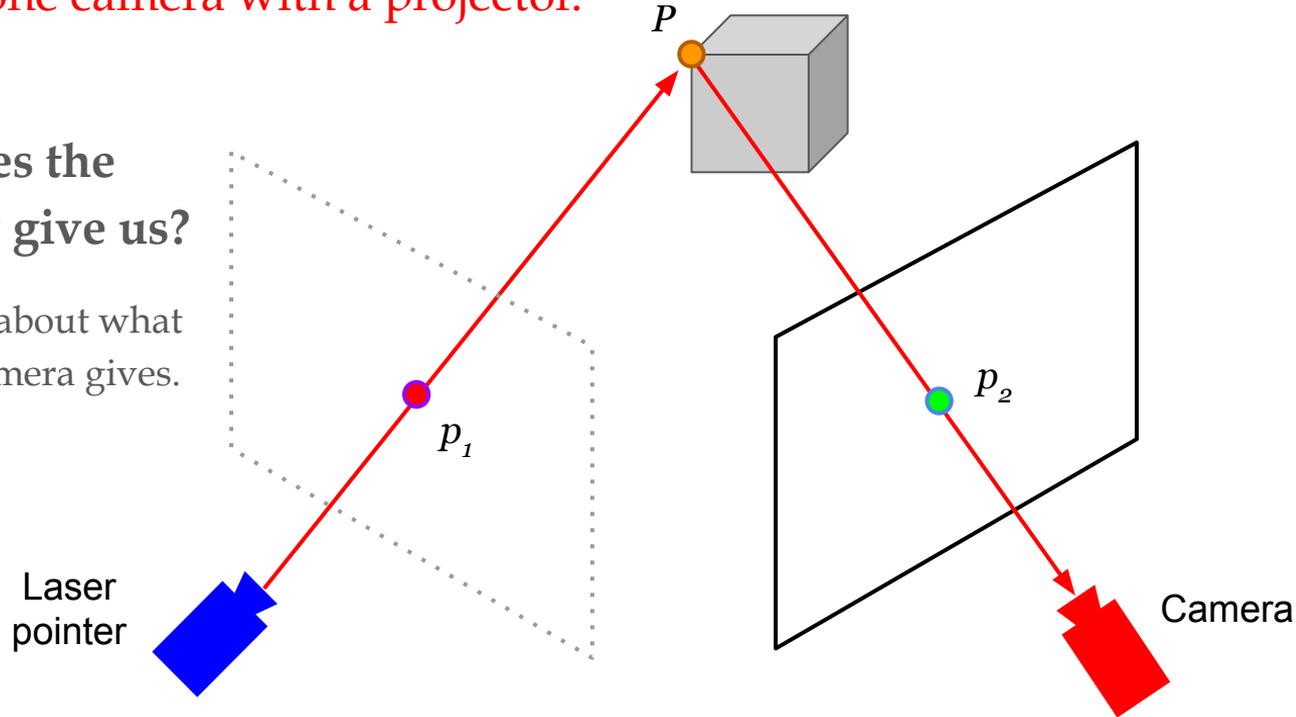
“Active Stereo”

Replace one camera with a projector.

But:

What does the projector give us?

Hint: think about what a second camera gives.



Scene

(x, y, z)

Camera Ray:

$$x = x_i \frac{z}{f}, \quad y = y_i \frac{z}{f}$$

Light Ray:

$$\frac{x - x_0}{a} = \frac{y - y_0}{b} = \frac{z - z_0}{c}$$

(x_i, y_i)

\hat{y}
 \hat{z}
 \hat{x}

(x_0, y_0, z_0)

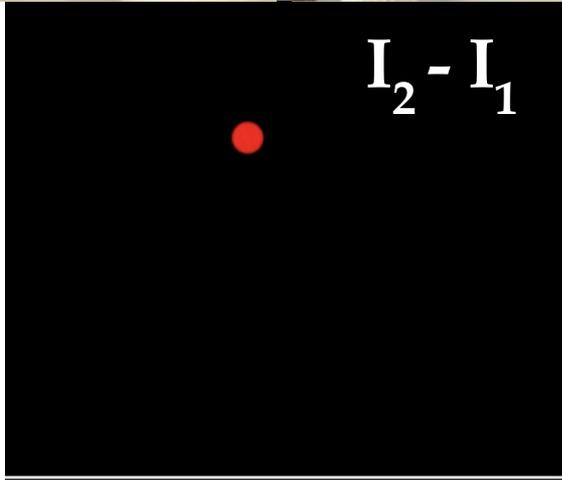
Baseline

Camera

Laser Pointer

Scene Point $(x, y, z) = \text{Camera Ray} \cap \text{Light Ray}$

Un punto a la vez



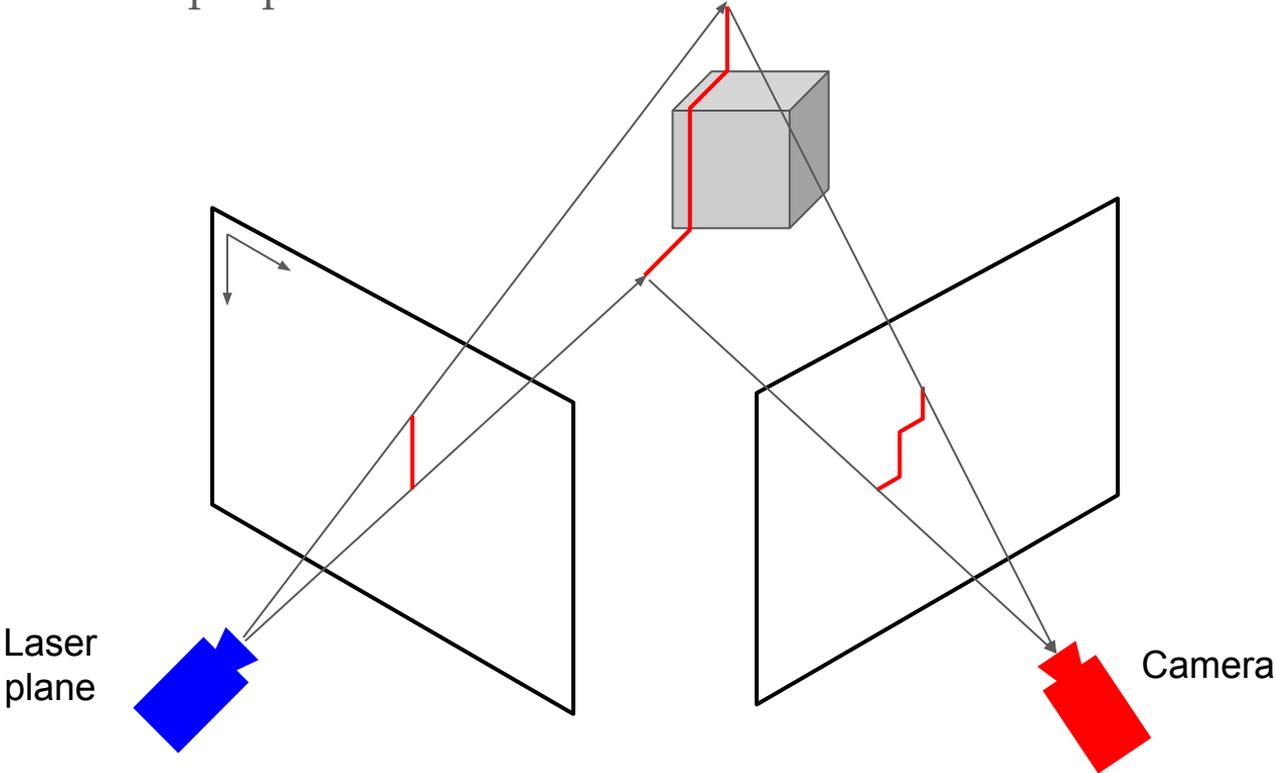
Para una imagen pequeña:
640x480

Número de imágenes:
>300.000

Tiempo de adquisición:
(Asumiendo 30 fps)
~2,77 horas

Principio de Operación (Una línea a la vez)

Project a line - multiple points at once.

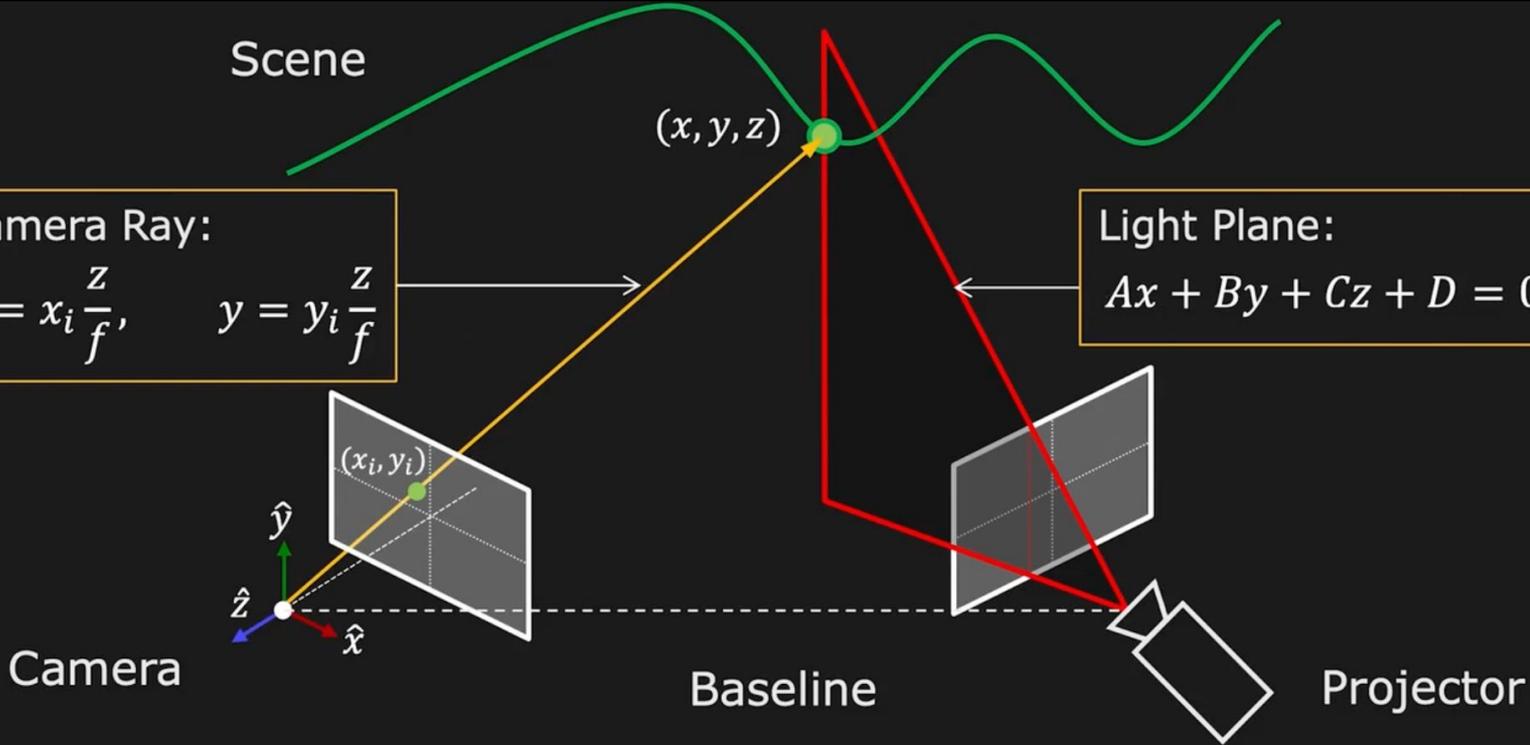


Camera Ray:

$$x = x_i \frac{z}{f}, \quad y = y_i \frac{z}{f}$$

Light Plane:

$$Ax + By + Cz + D = 0$$



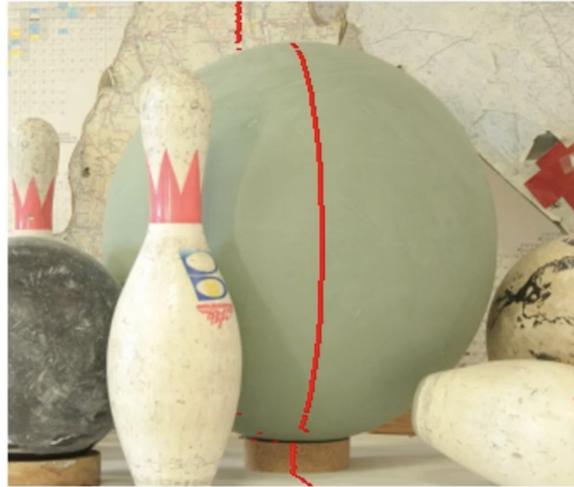
Scene Point $(x, y, z) = \text{Camera Ray} \cap \text{Light Plane}$

$$z = \frac{-Df}{Ax_i + By_i + Cf}$$

Una línea a la vez



Lo que el proyector
"ve"



Lo que la
cámara "ve"

Para una imagen pequeña:
640x480

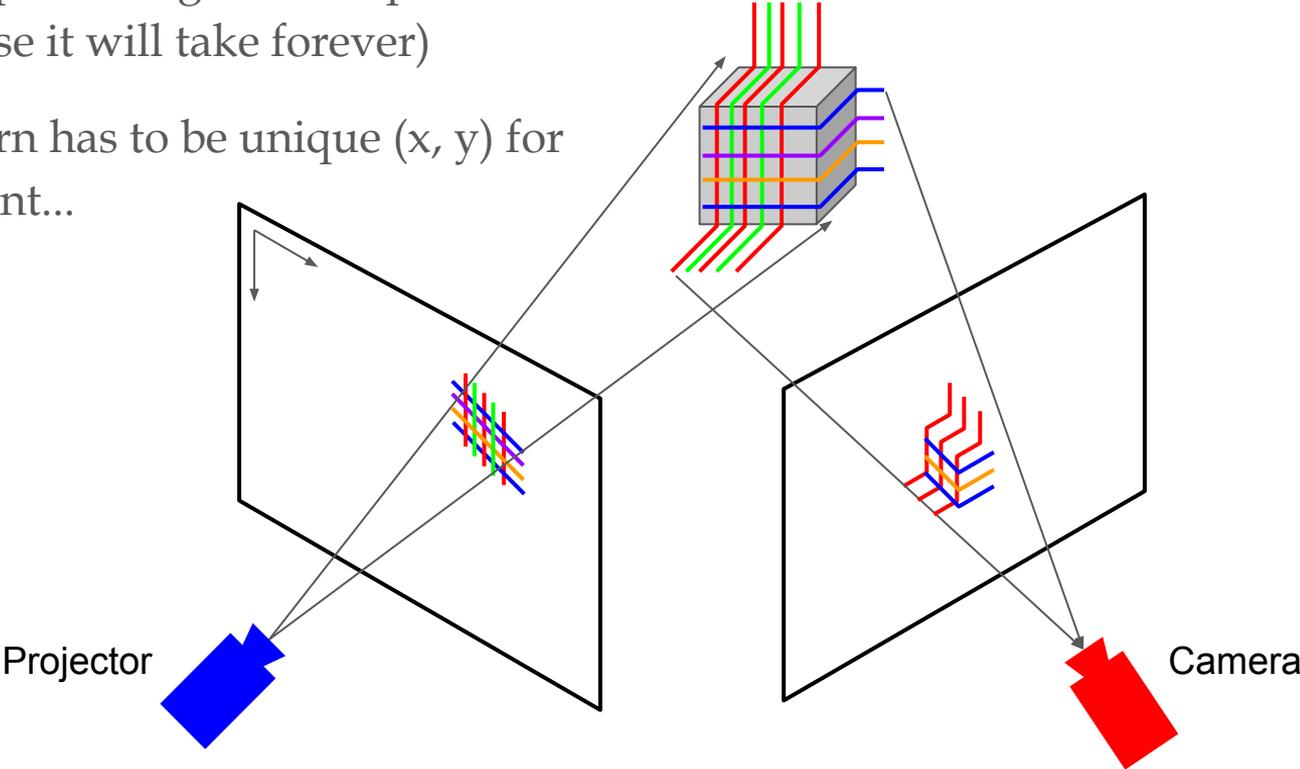
Número de imágenes:
640

Tiempo de adquisición:
(Asumiendo 30 fps)
~21 segundos

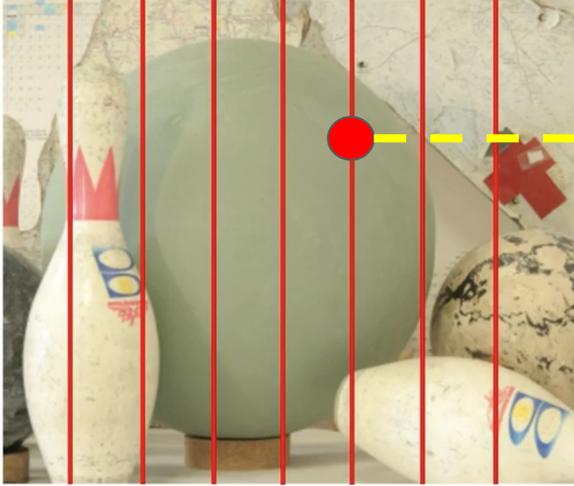
Principio de Operación (Múltiples líneas a la vez)

Project a pattern - get all the points!
(Otherwise it will take forever)

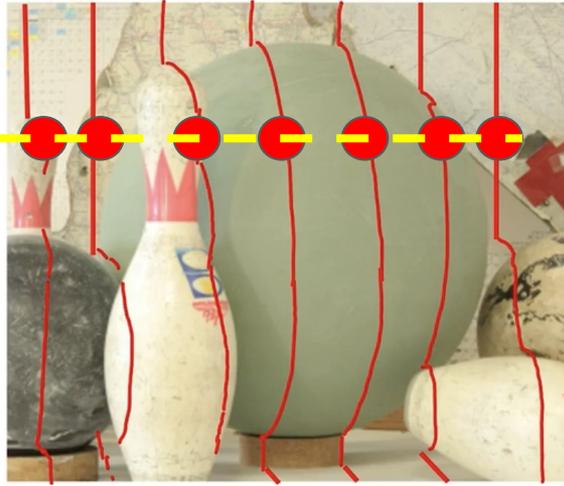
But pattern has to be unique (x, y) for every point...



Múltiples líneas a la vez



Lo que el proyector
“ve”



Lo que la
cámara “ve”

¿Cómo
identificamos
cuál línea es
cuál?

Time
multiplexing

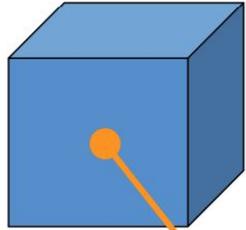
Resolviendo "ambigüedad" en múltiples líneas

Con 3 bits:

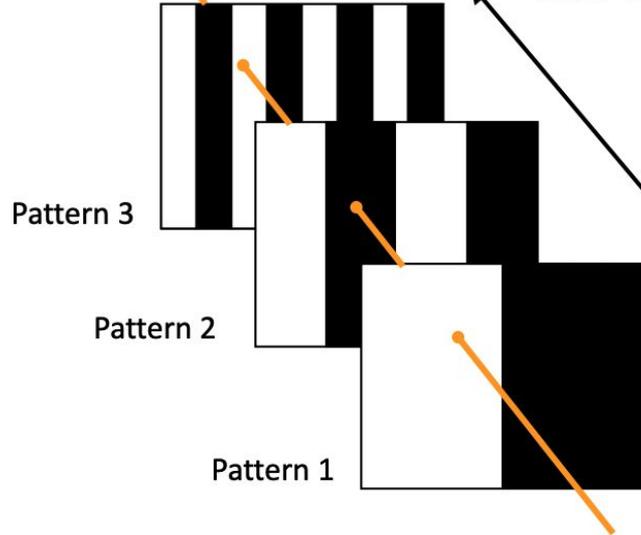
Bit 1: 0 0 0 1 1 1 1

Bit 2: 0 0 1 1 0 0 1 1

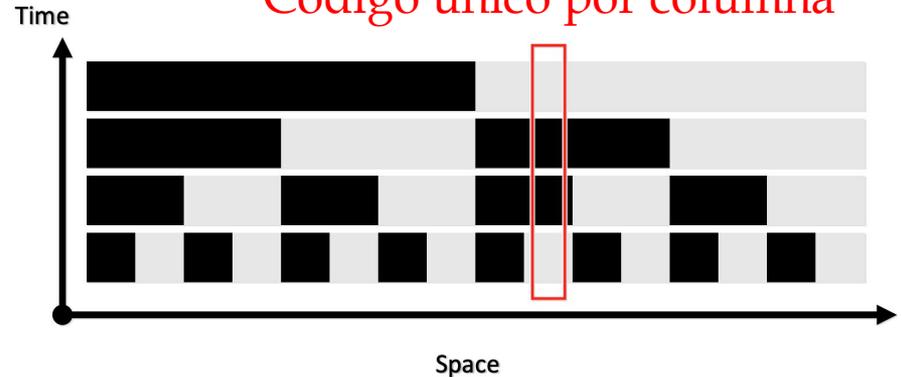
Bit 3: 0 1 0 1 0 1 0 1



Projected
over time



Código único por columna



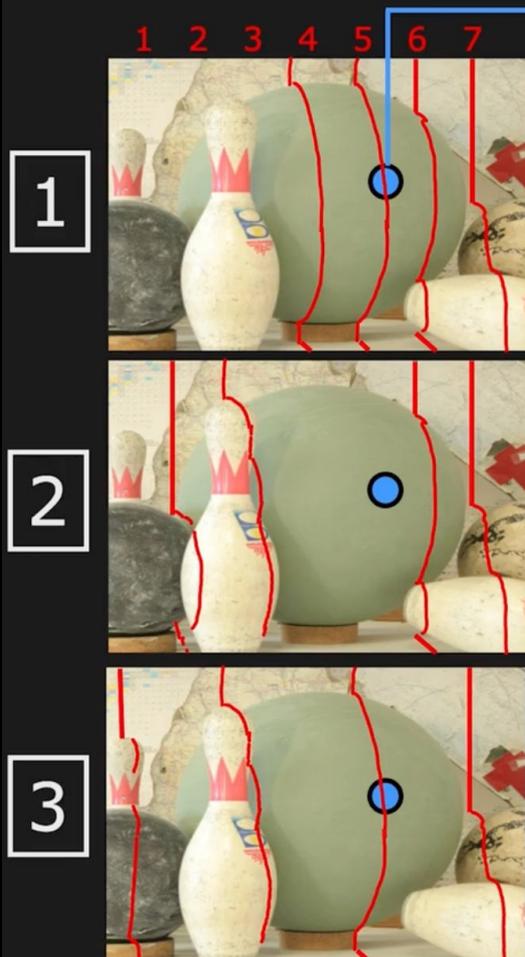


Image		Projection Pattern						
1	Bit 1	0	0	0	1	1	1	1
2	Bit 2	0	1	1	0	0	1	1
3	Bit 3	1	0	1	0	1	0	1
(Binary)		(001)	(010)	(011)	(100)	(101)	(110)	(111)
Stripe Numbers		1	2	3	4	5	6	7

7 stripes in 3 images!

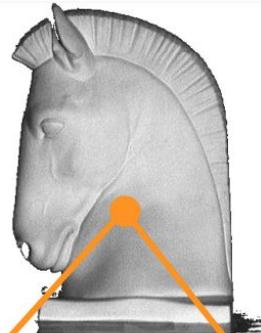
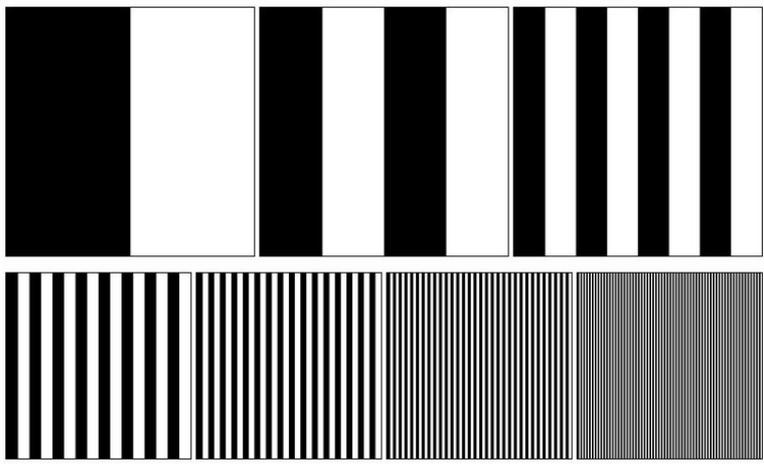
In general, we can do $2^n - 1$ stripes in n Images

Note: (000) is not an option. Hence, the

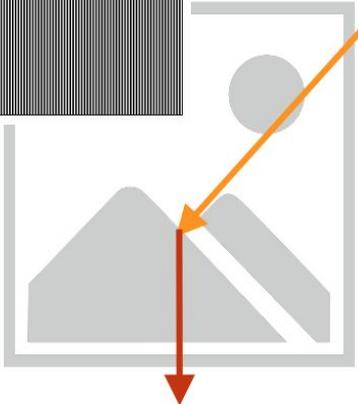
[Posdamer 1981]

Más resolución

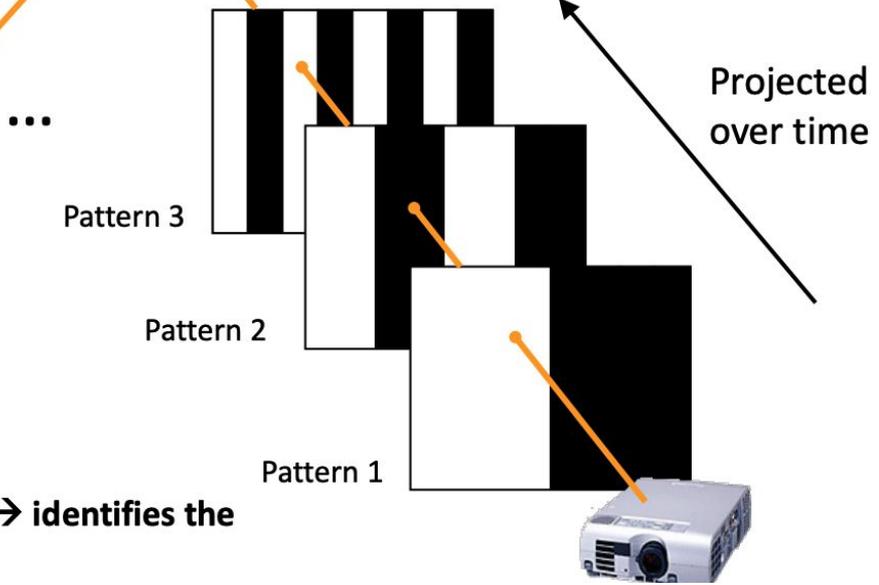
Con 7 bits:



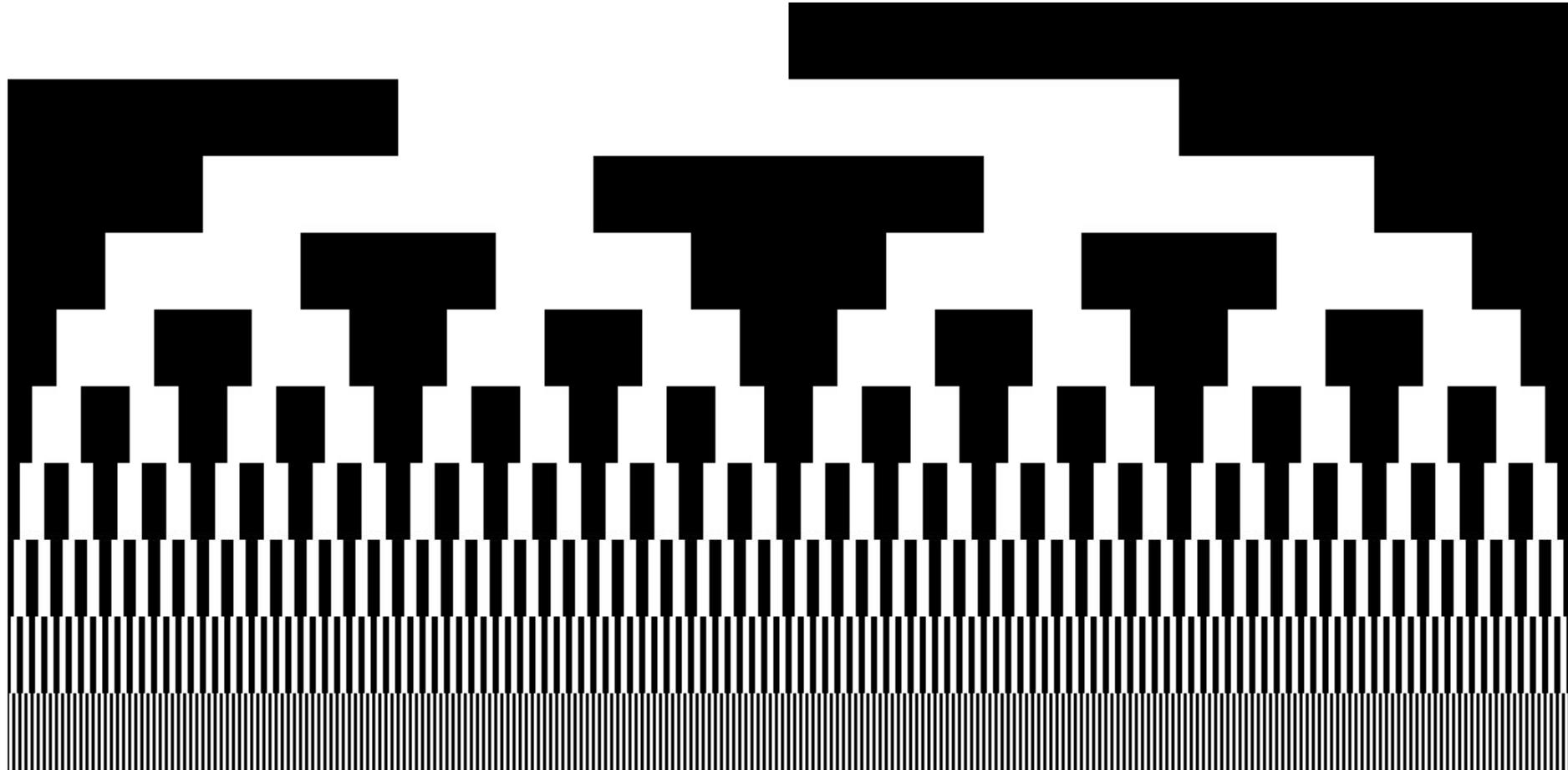
Example: 7 binary patterns proposed by Posdamer & Altschuler



Codeword of this píxel: 1010010 → identifies the corresponding pattern stripe



Con 10 bits:



Depende de la precisión que quieras, debes aumentar la resolución (#bits) de las líneas

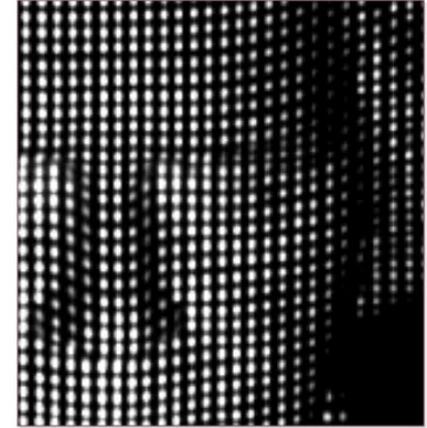
Research topic: Reducir el número de patrones



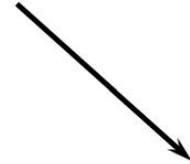
Single-stripe



Multi-stripe
Multi-frame



Single-frame

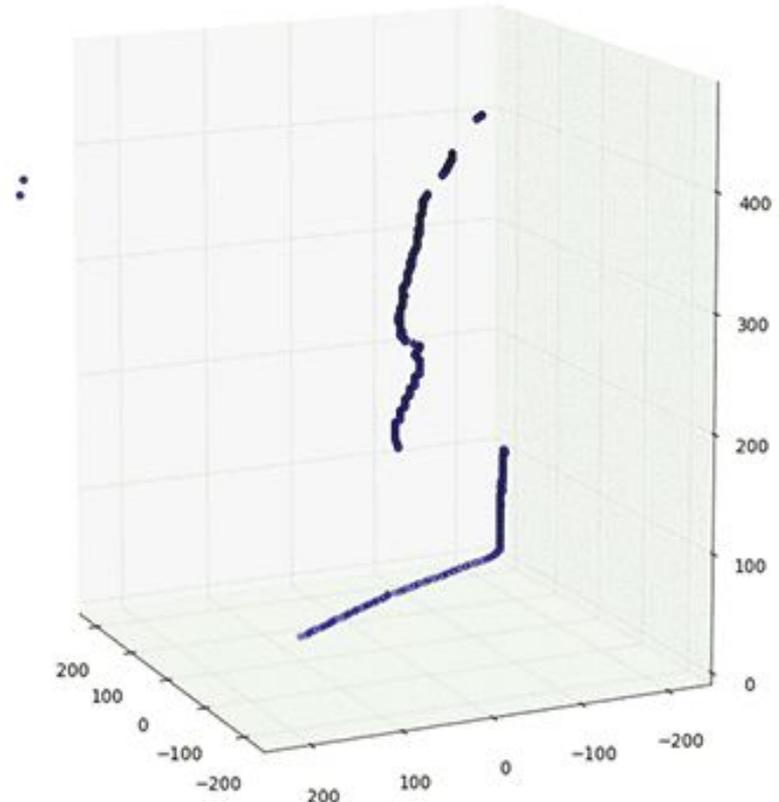
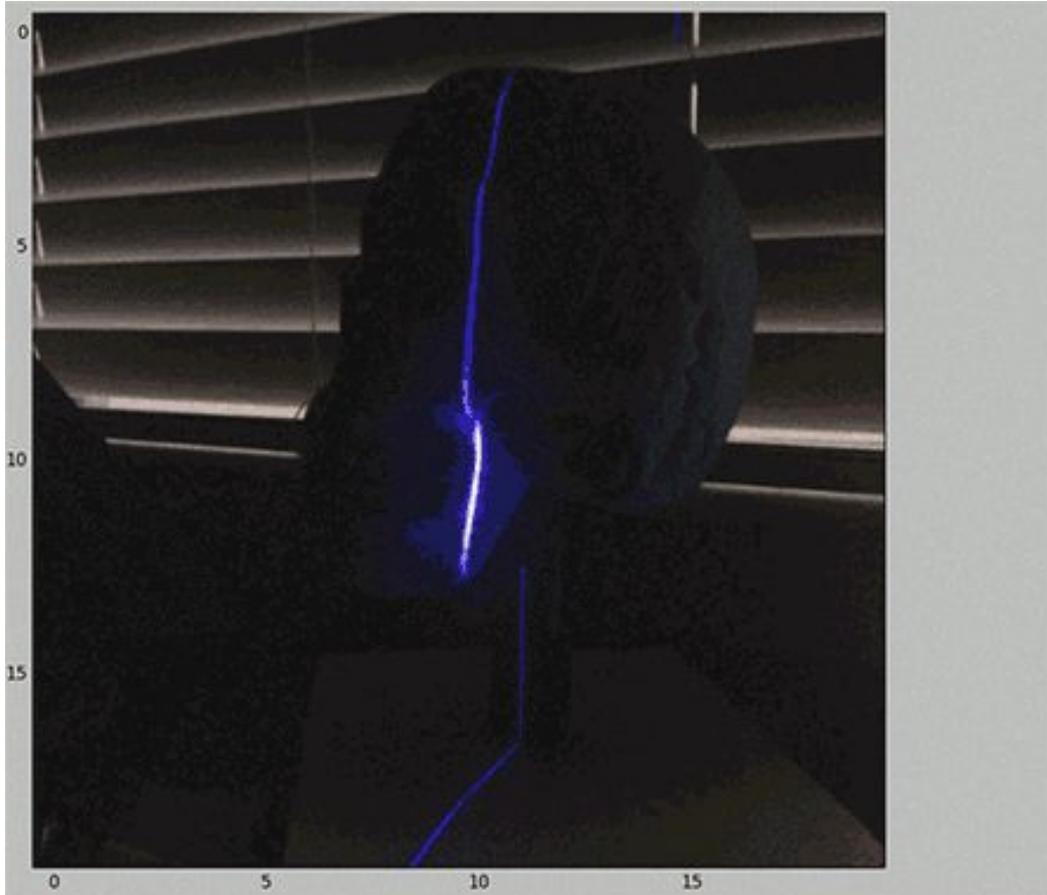


Slow, robust

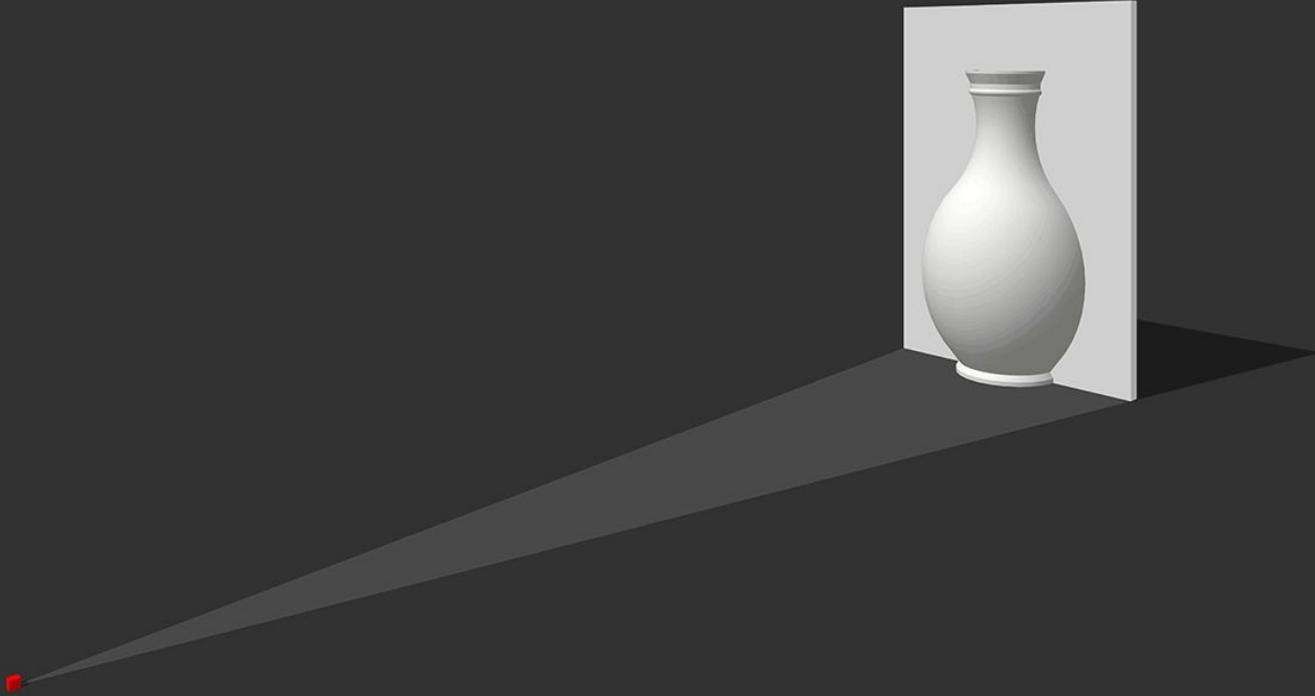
Fast, fragile

Method	Number of Images
Point based Structured Light	NM
Line based Structured Light	N
Binary Coded Structured Light	$\lceil \log_2(N + 1) \rceil$
k-ary (Color) Coded Structured Light	$\lceil \log_k(N + 1) \rceil$
Intensity Ratio Method	2
Phase Shifting Method	3

Proyectando 1 sola línea



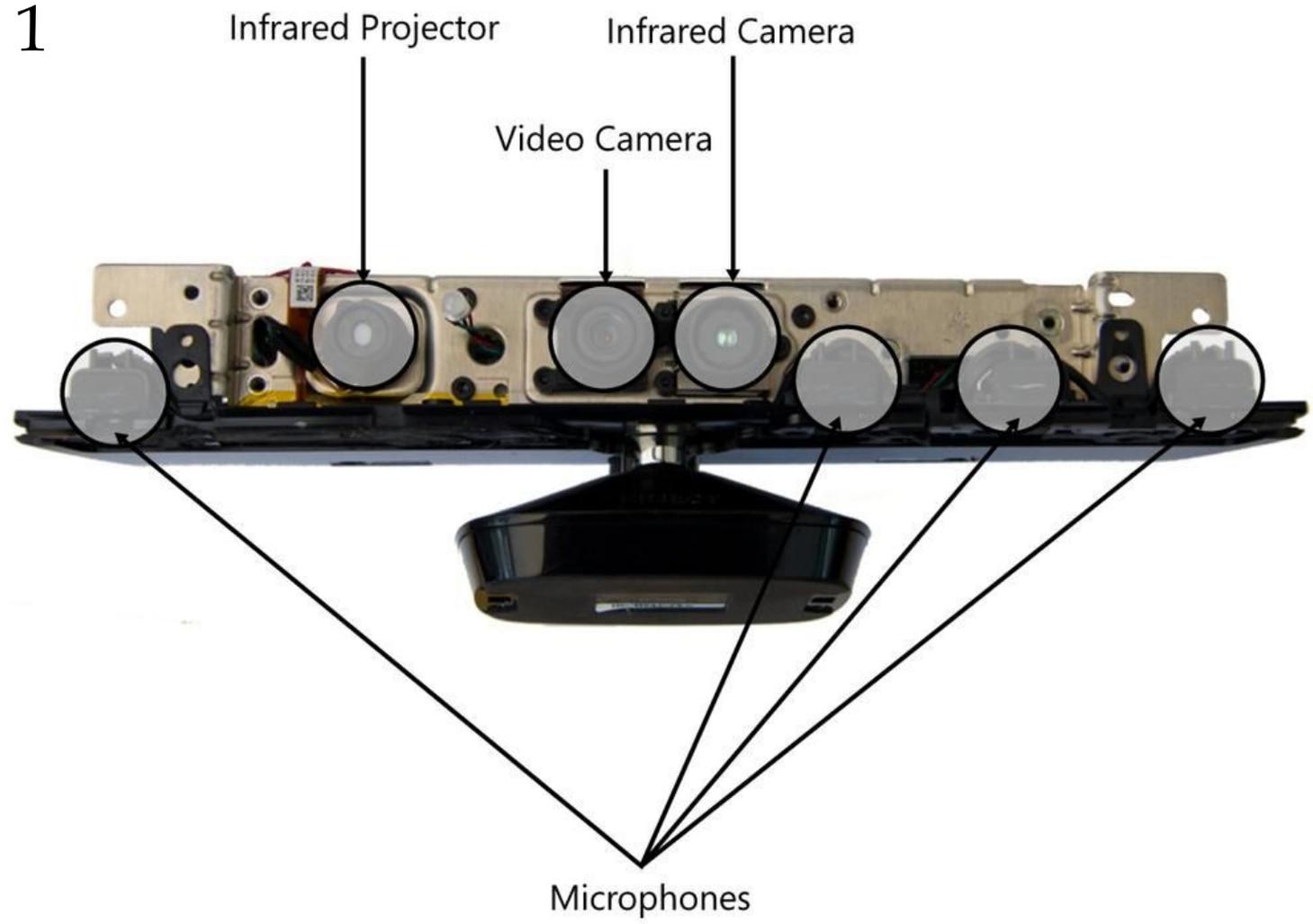
Proyectando múltiples líneas



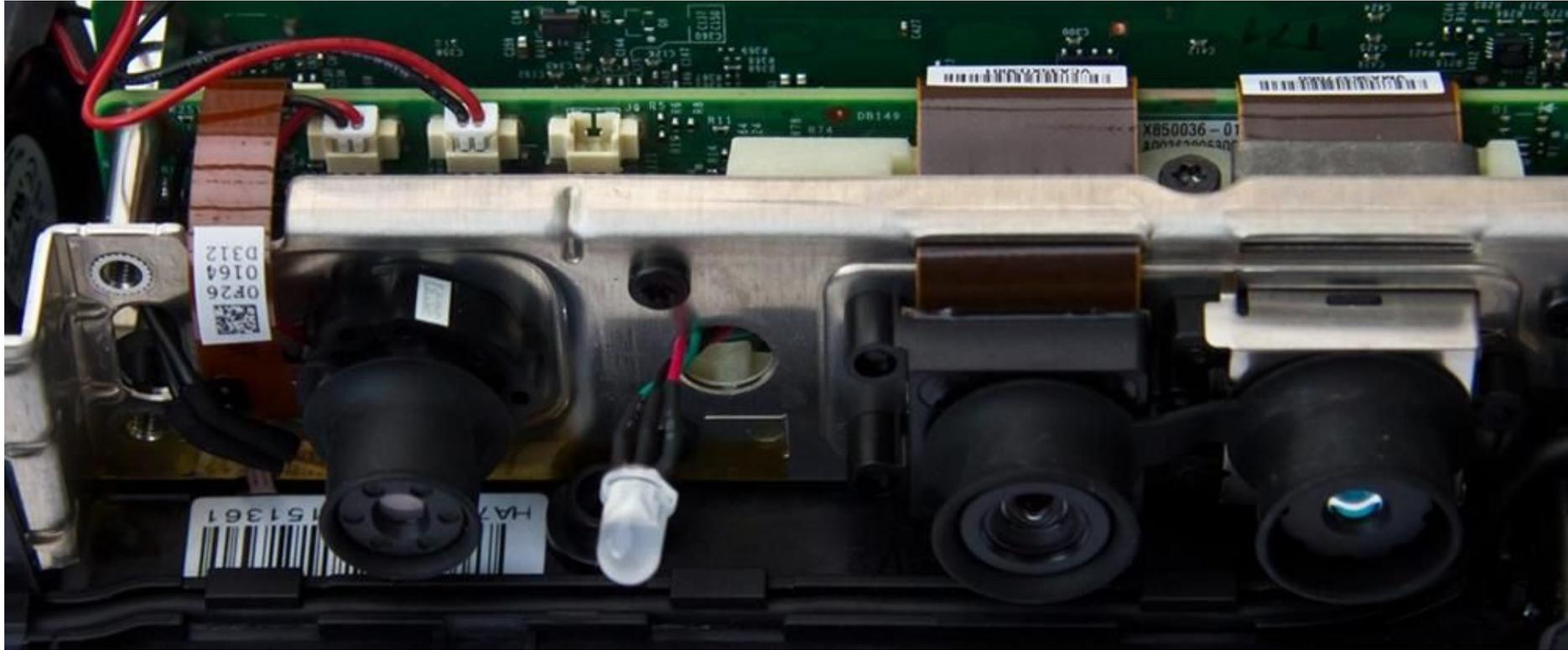
Kinect 1:
Released on 2010
with Xbox 360



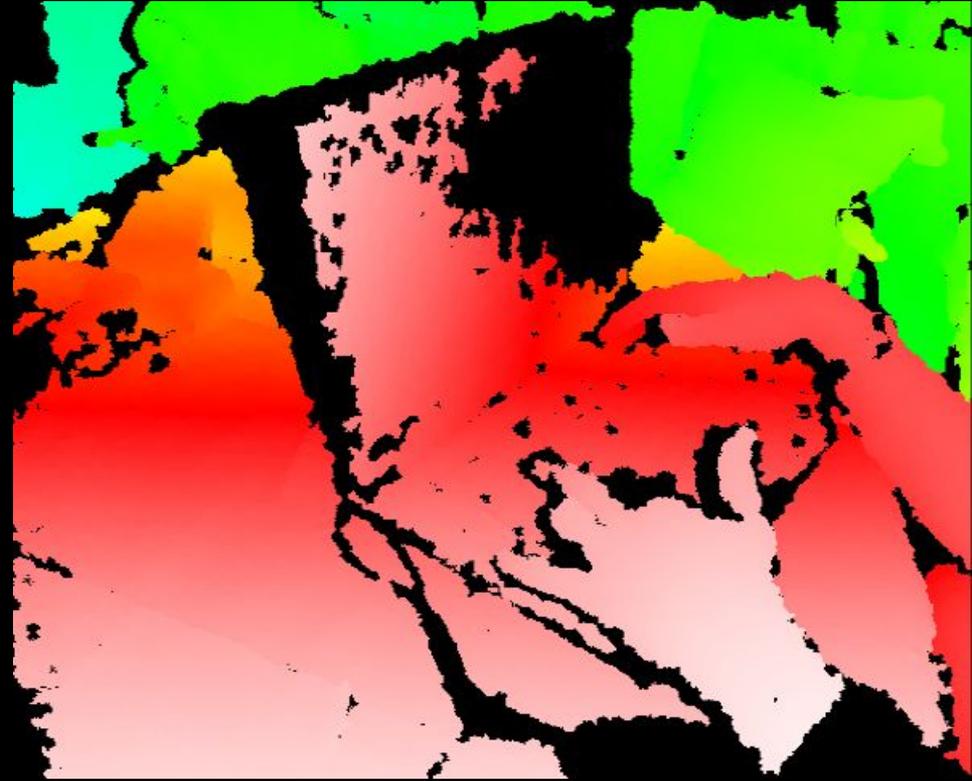
Kinect 1



Kinect 1



Patrón de proyección (IR) y Mapa de Profundidad



Kinect under IR camera





TECH
INSIDER



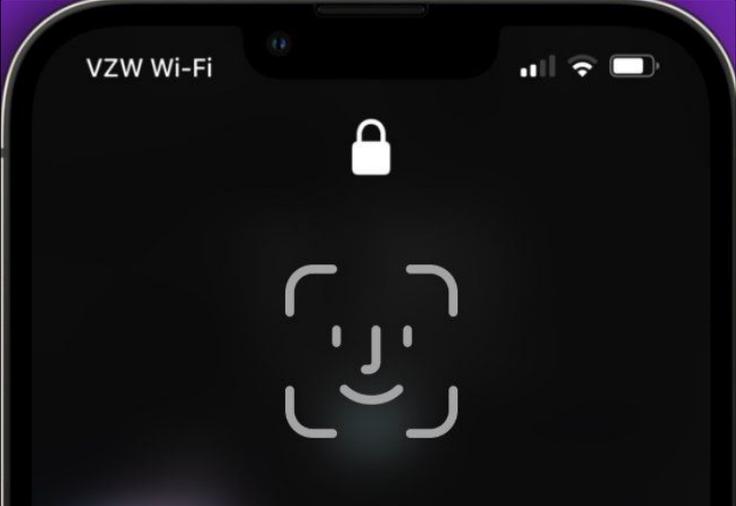
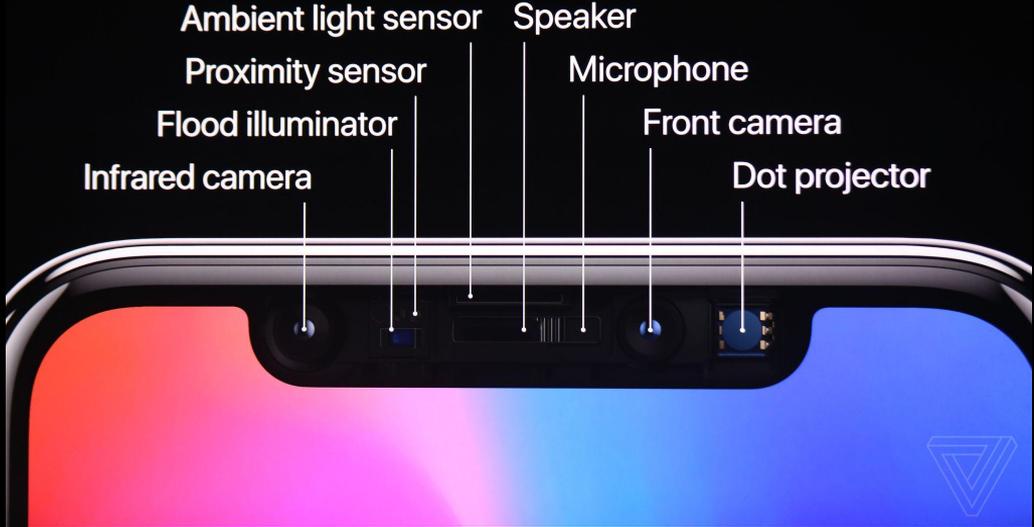
TECH
INSIDER



Dot projector iPhone XR



Face ID



Meta Quest 3 (Line Projector)



Projection Mapping



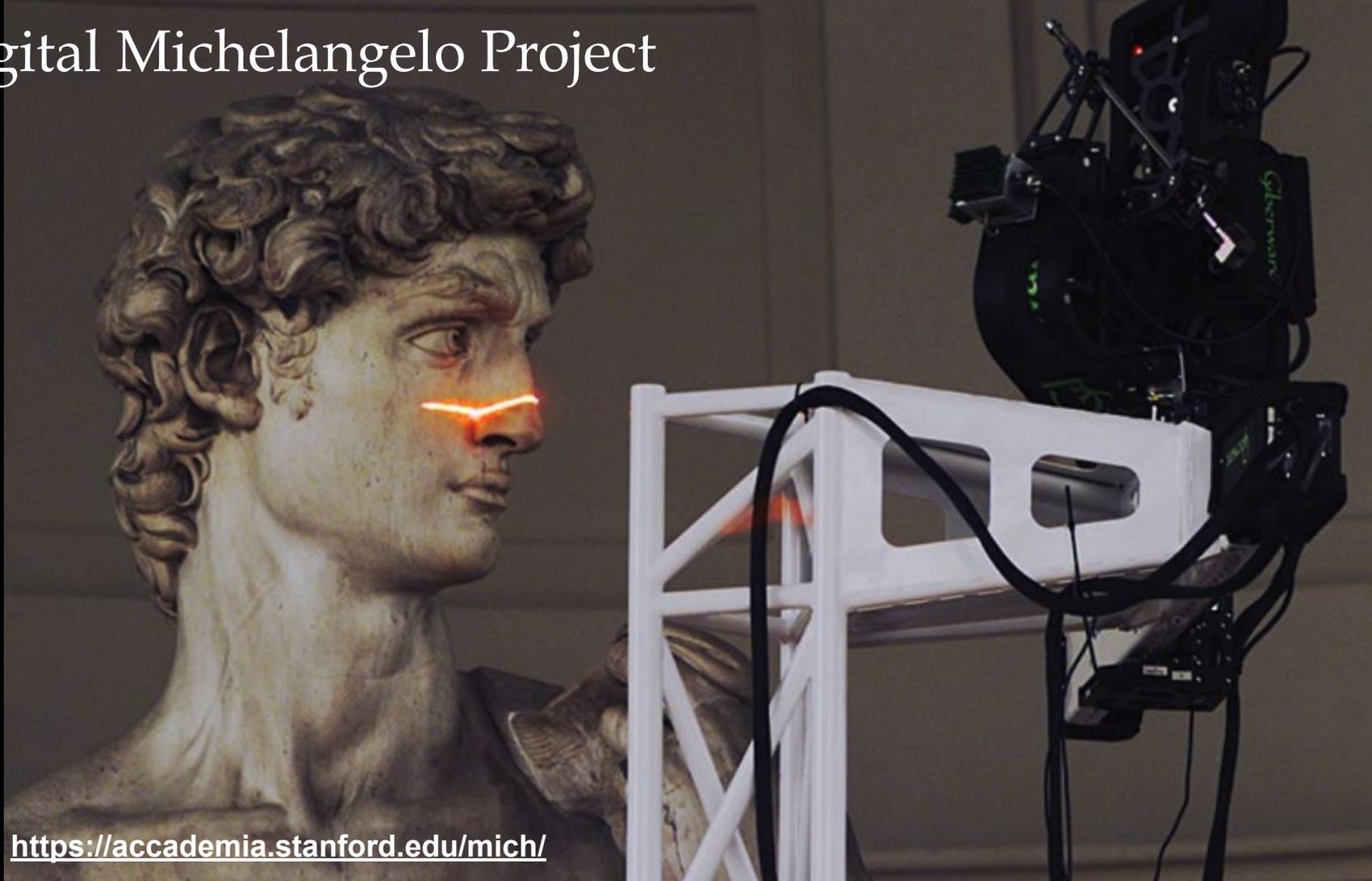
BEACONS OF MAGIC

CINDERELLA CASTLE

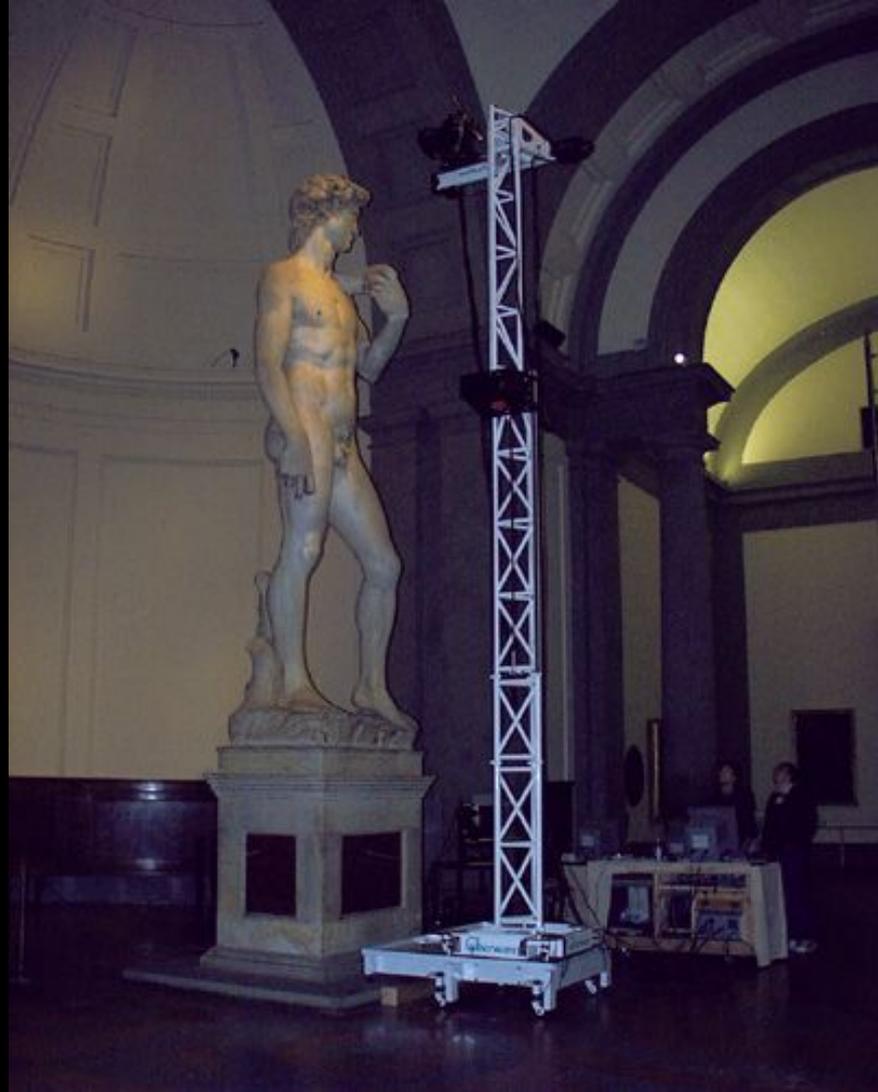
**DISNEY
WORLD 50TH
ANNIVERSARY**



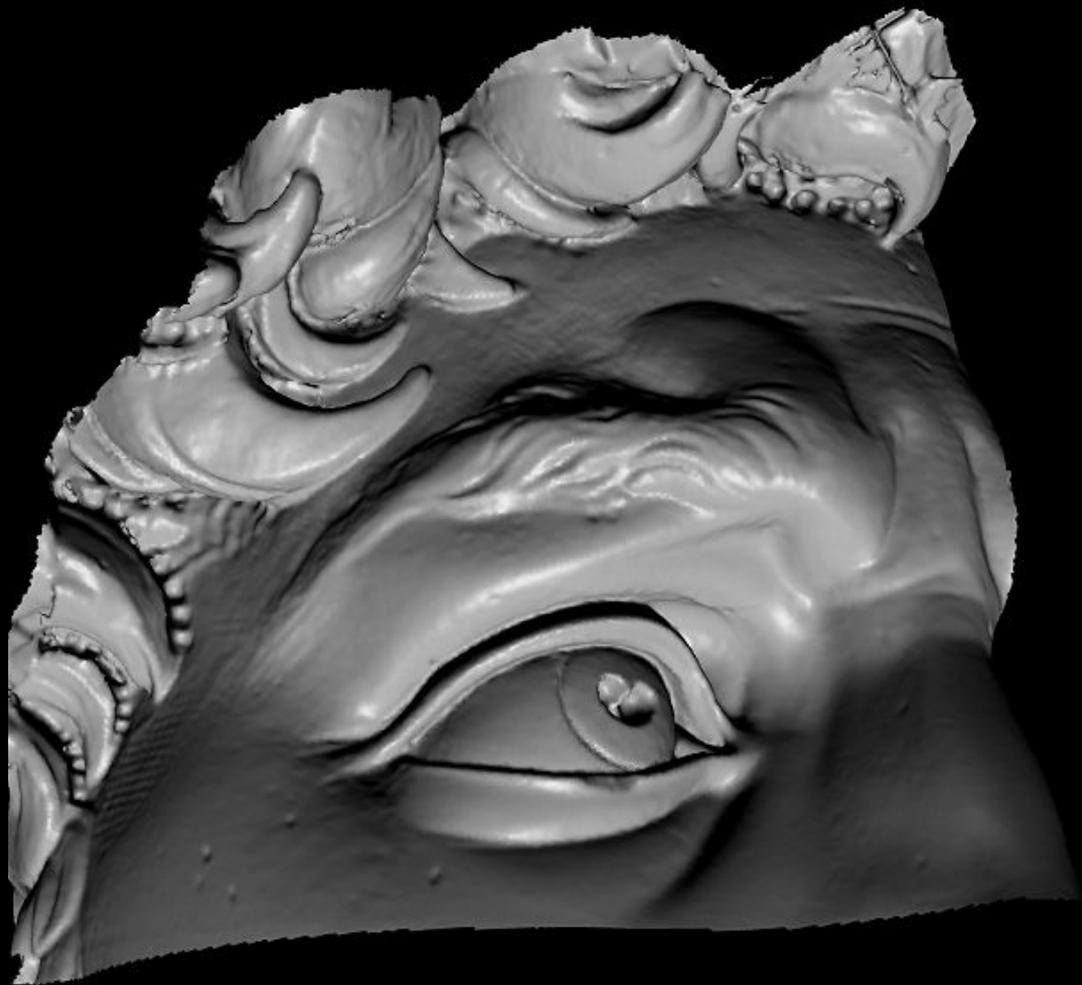
Digital Michelangelo Project

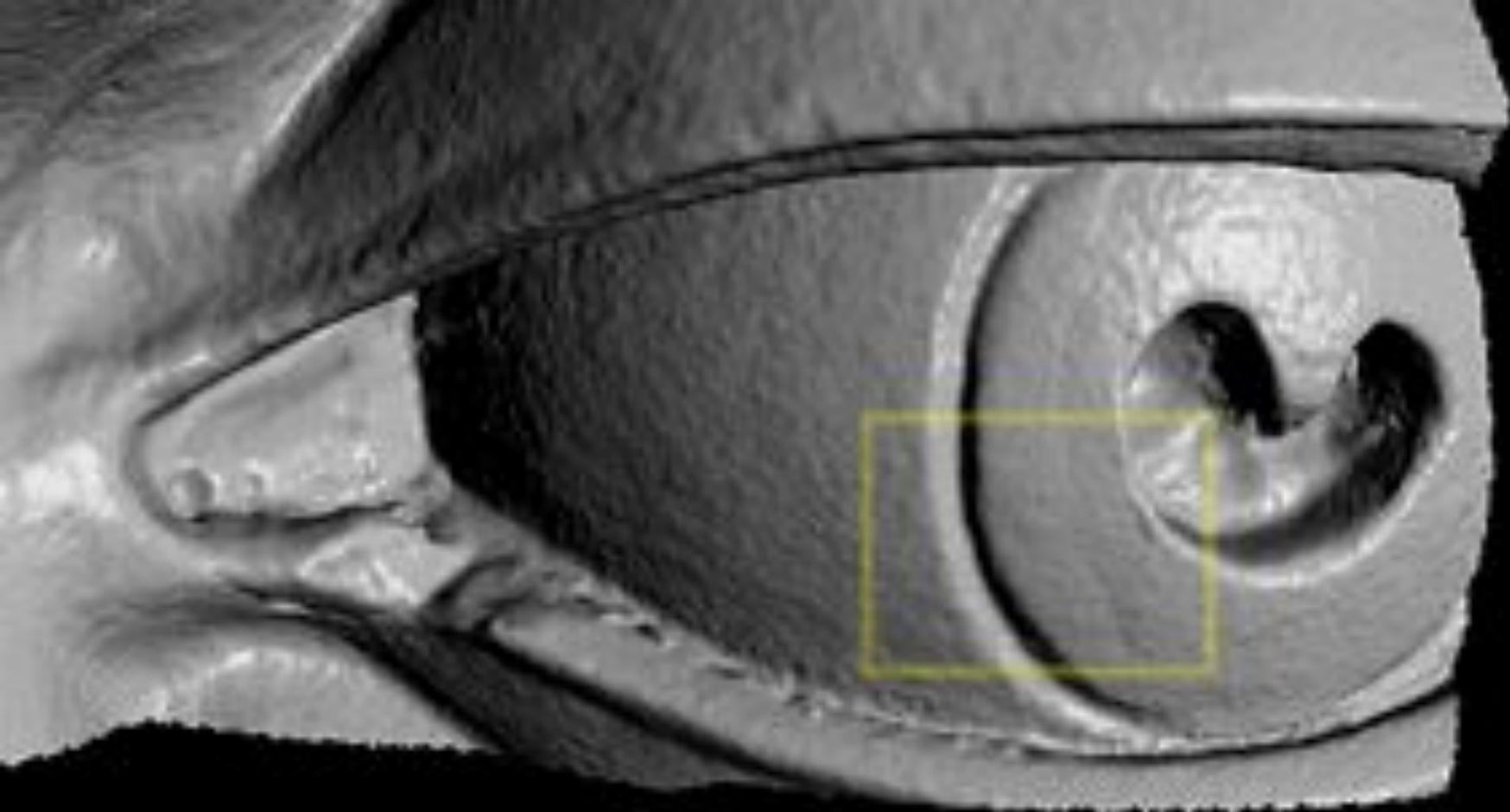


<https://accademia.stanford.edu/mich/>











3. Time of Flight



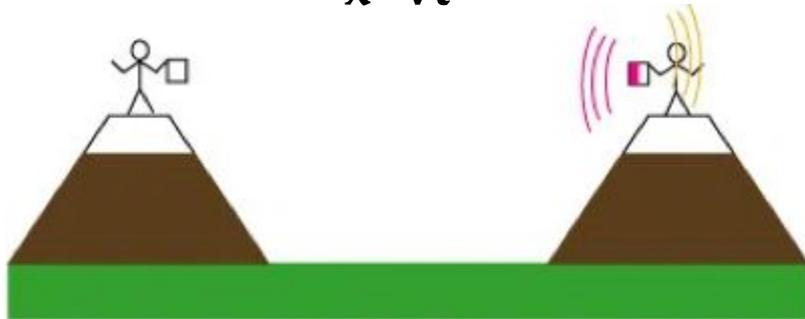
Velocidad de la luz



d

¿ Recuerdas?

$$x=vt$$



Circunferencia ~ 40.000 km $\rightarrow \Delta t \sim 0.13$ s
Velocidad de percepción humana > 0.1 s

Velocidad de la luz

Photons travel at the speed of light (the fastest you can go): **300000km/s!**

To get an idea, here the time light needs to travel:

From sun to earth: **8mins** = 480s

From earth to moon: **1.28s**

To a geostationary satellite and back: **0.24s**

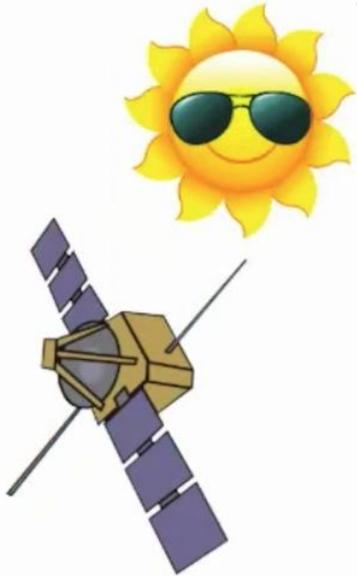
From the Mont Blanc to us (80km): **0.00026s**

From here to prod building (10m): **0.000000033s**

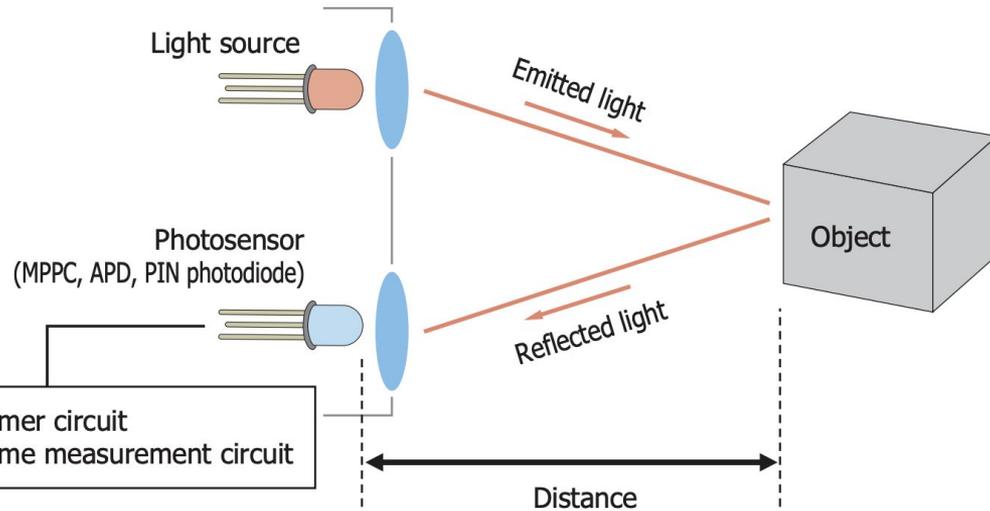
Between you (1m): $0.00000000033\text{s} = \mathbf{3.3\text{ns}}$

1mm: $0.3\text{ps} = 0.3 \cdot 10^{-12}\text{s} = \mathbf{0.00000000000003\text{s}}$

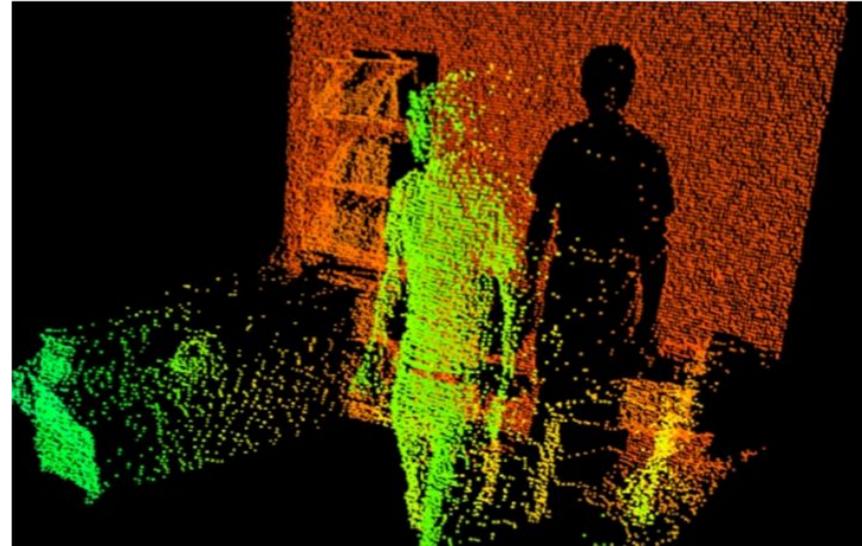
Rule of thumb: 30cm/ns



2024: Relojes veloces



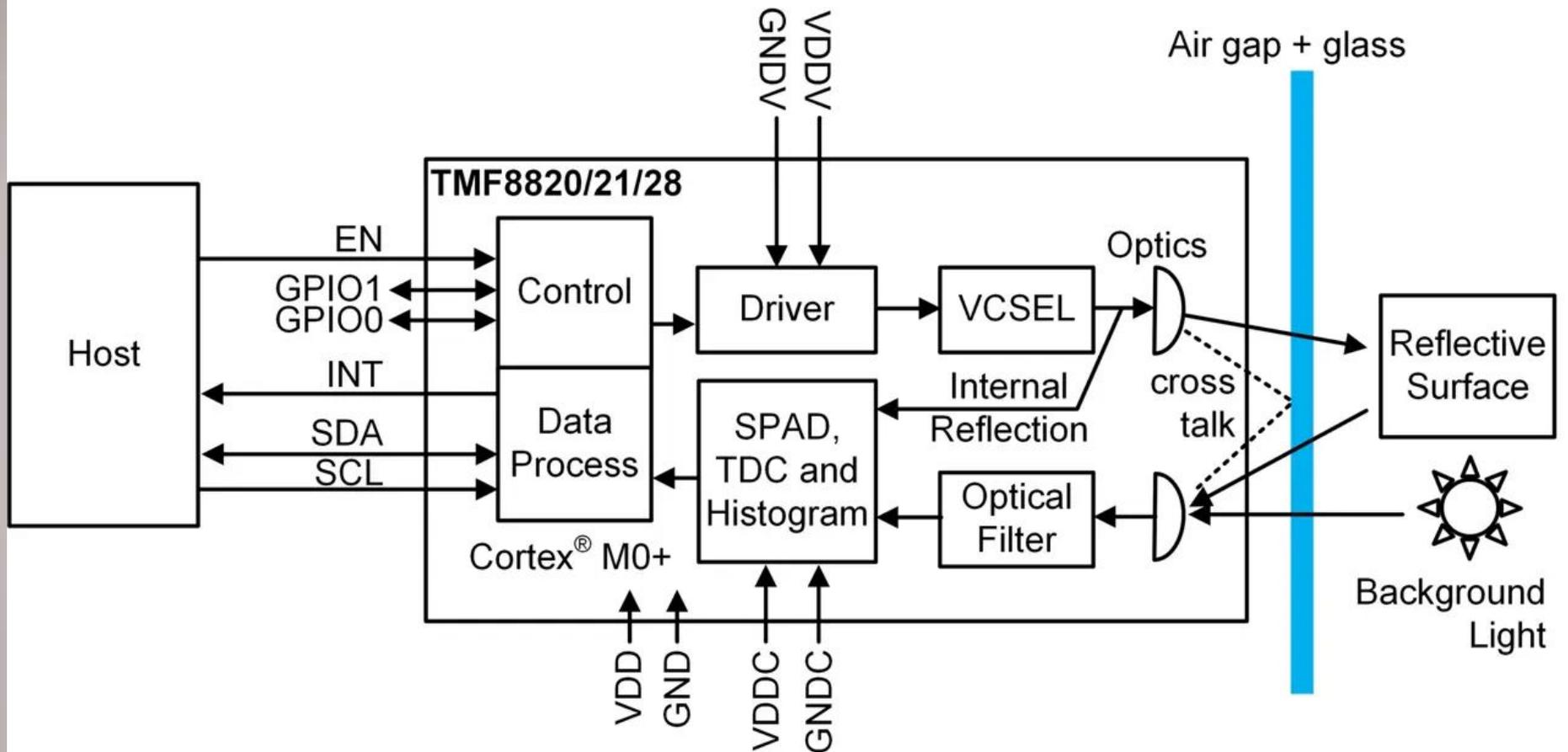
- Distancia recorrida: $x = v.t$
- Tiempo de vuelo: $t = 2x / c$
- Distancia al objeto: $x = c.t/2$



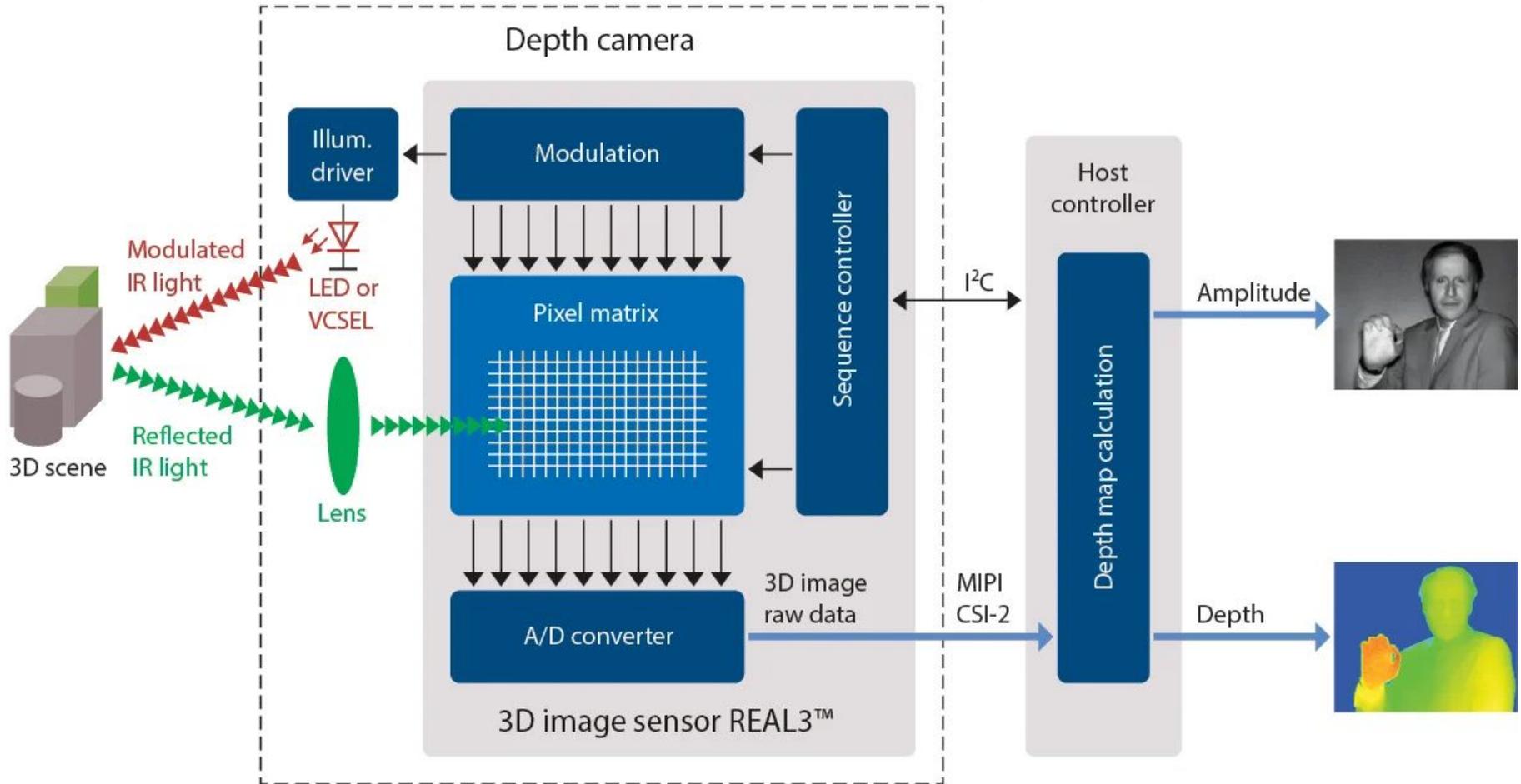
1 trillón de cuadros por segundo $\Delta t \sim 10^{-12}$ s

Principio de operación

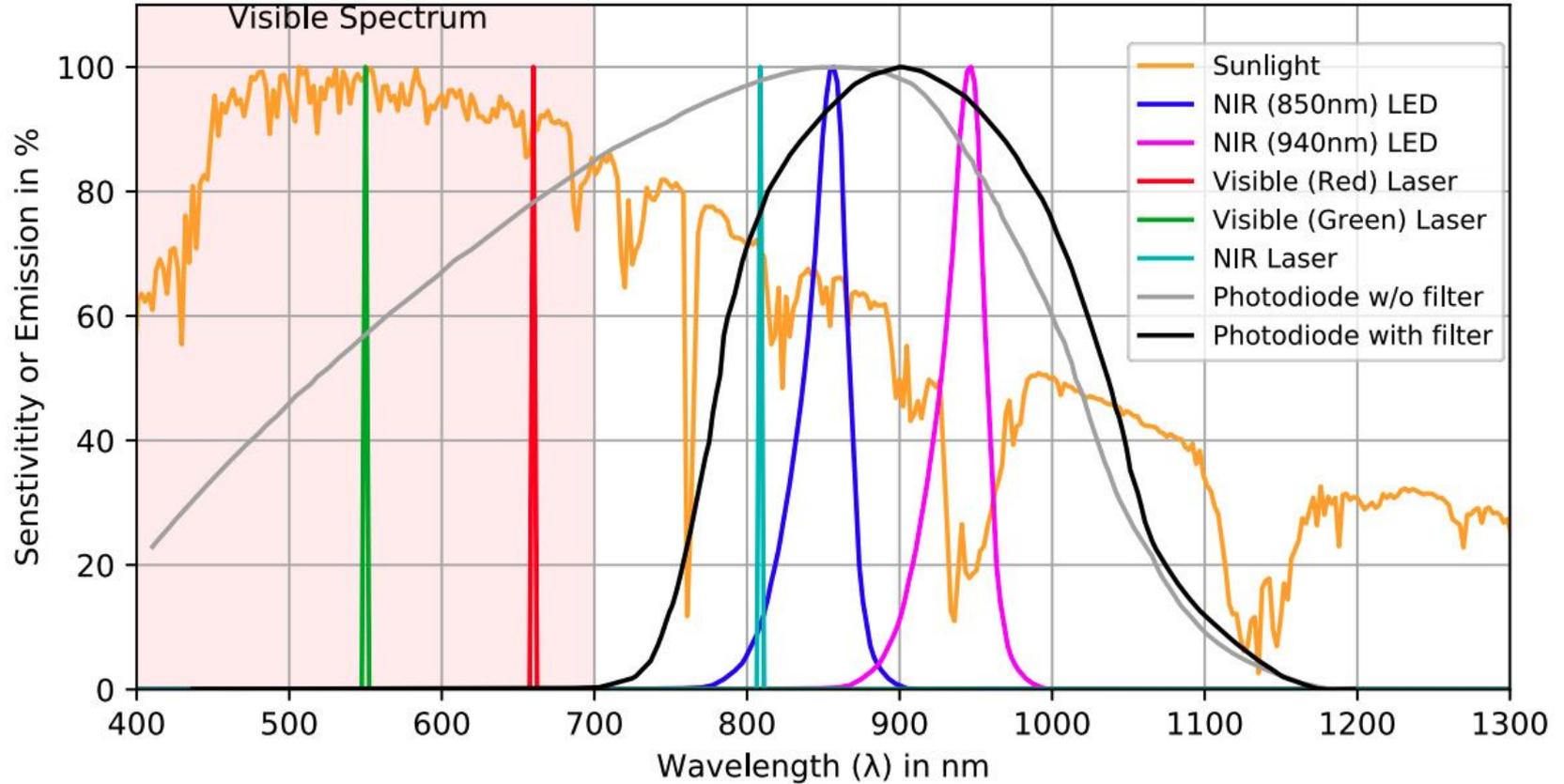
Looking inside



Time-of-Flight principle and block diagram



Normalized Spectral Sensitivity(Photodiodes)/Emission(Emitters) for components

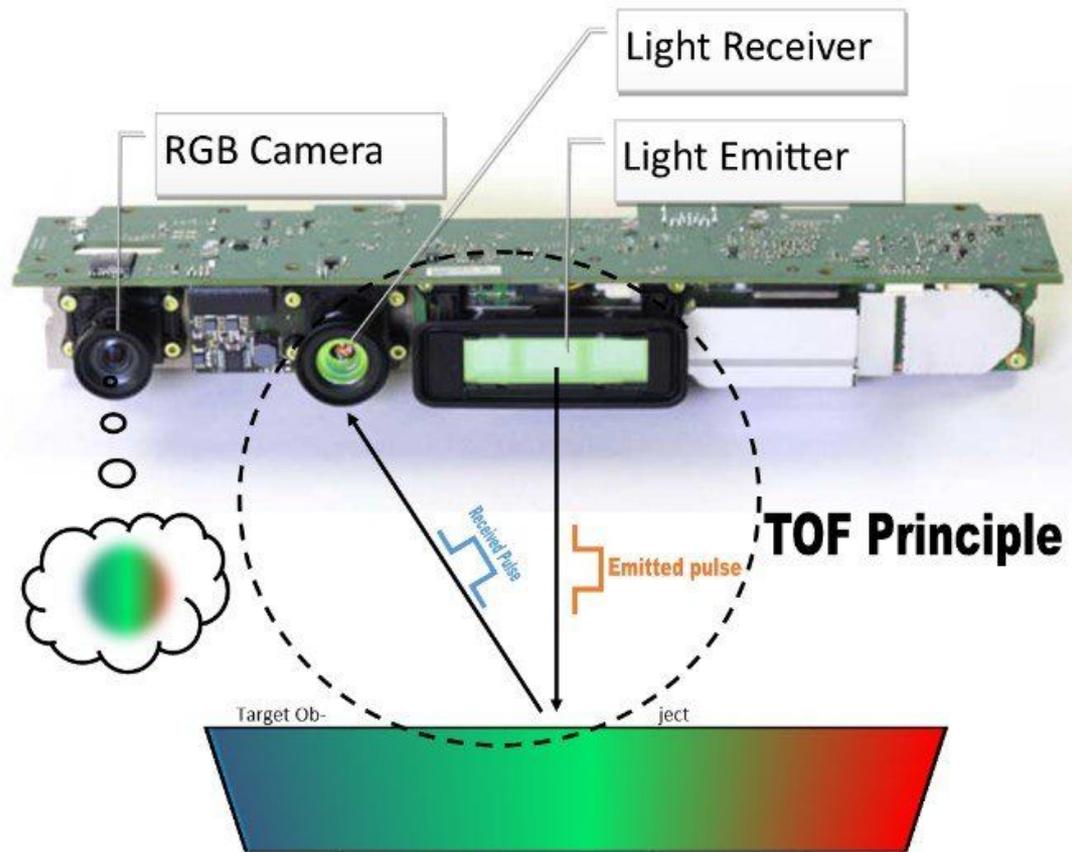
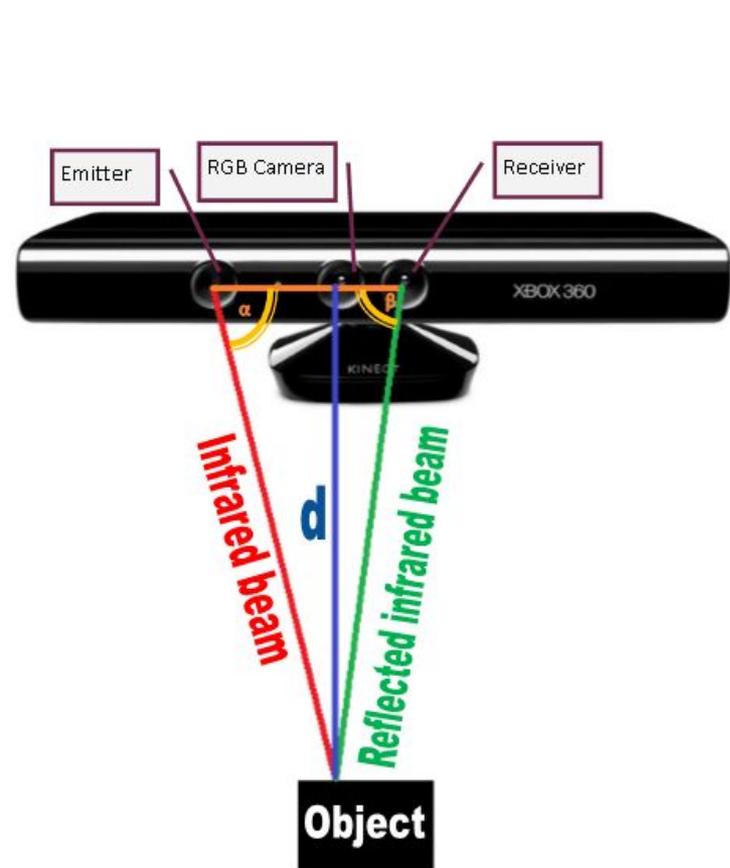


Suelen operar en el espectro infrarrojo. Esto permite minimizar la interferencia de la luz ambiente mediante el uso de un filtro pasa banda infrarrojo en el receptor, y que el sistema parezca “invisible” para los usuarios.

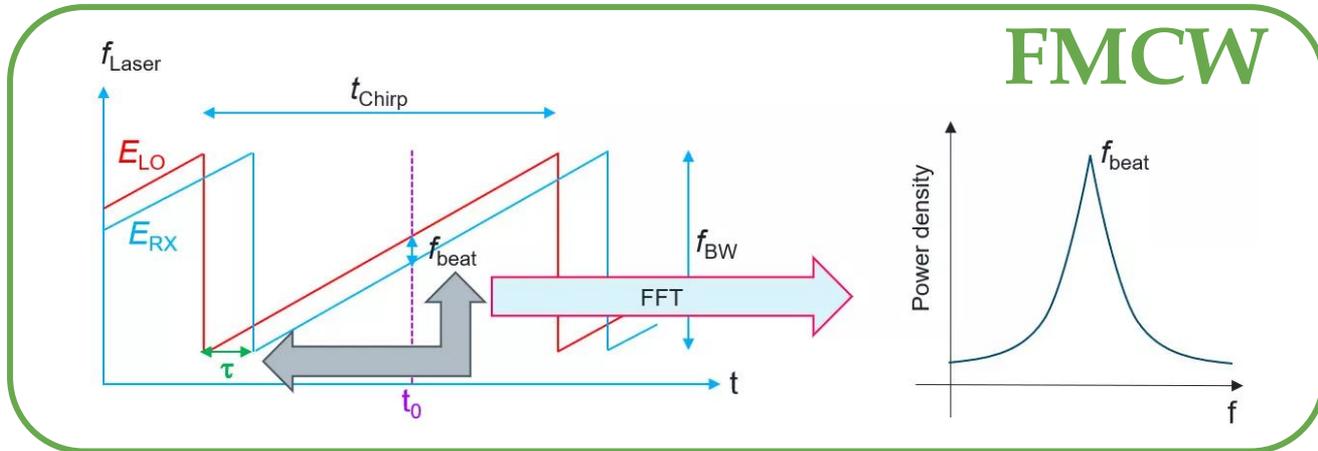
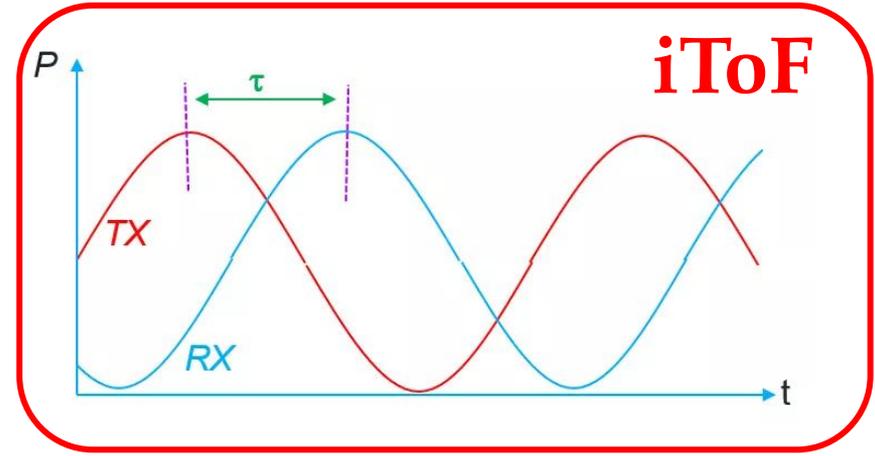
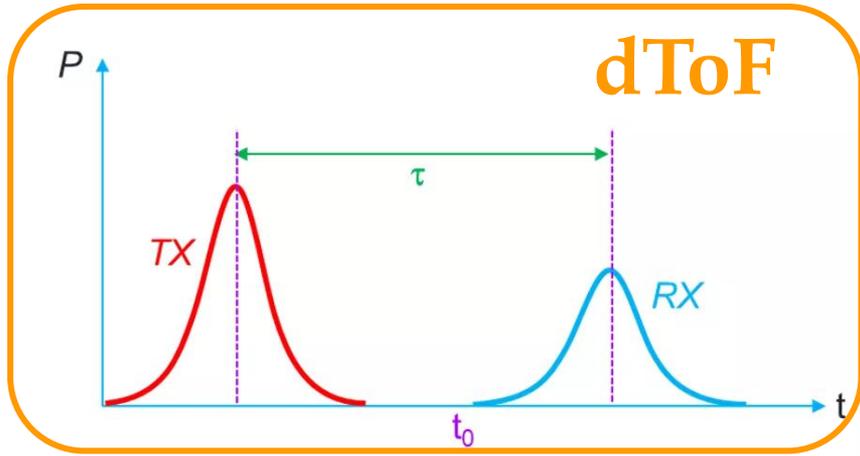


WHAT IS **ToF**?

Kinect 1 (Luz estructurada) vs Kinect 2 (ToF)



Técnicas para medir el tiempo de vuelo



Tecnología para ToF

	interferometry	streak cameras	single-photon avalanche diodes	time-of-flight cameras	LIDAR
temporal resolution	1 femtosecond (10^{-15} secs)	1 picosecond (10^{-12} secs)	100 picoseconds (10^{-10} secs)	1 nanosecond (10^{-9} secs)	10 nanoseconds (10^{-8} secs)
frame rate	quadrillion fps	trillion fps	10 billion fps	billion fps	100 million fps
distance travelled	1 micron (10^{-6} meters)	1 millimeter (10^{-3} meters)	10 centimeters (10^{-1} meters)	1 meter (10^0 meters)	10 meters (10^1 meters)
	continuous-wave ToF	impulse ToF			

Name		iToF sensor	dToF sensor	Flash LIDAR	TSS LIDAR	Scanning LIDAR	FMCW LIDAR
System type	Measurement principle	iToF	dToF	dToF	dToF	dToF	FMCW
	Scanning architecture	Single emitter + detector array	Single emitter + detector array	Single emitter + detector array	Emitter array + detector array	Scanning mirror(s)	Scanning mirror(s)
	Optical aperture / power	Compact: short range, low power	Compact: short range, low power	Longer range: bulk optics & discretets			
Typical performance*	Range	<5m	<10m	<100m	<100m	~200m	~300m
	Resolution	Image sensor	<100 points	<100 points	<100 points	Scanning mirror dependent	Scanning mirror dependent
	Robustness	Crosstalk & multipath, ambient interference	Ambient interference	Ambient interference	Ambient interference	Ambient interference	Ambient immune
Example applications		3D depth camera	Auto-focus Touchless controls	Industrial robotics & automation	Industrial robotics & automation	Autonomous vehicles	Specialized high value applications
ams-OSRAM products		VCSELs	dToF modules VCSELs & VCSEL modules	VCSELs Edge Emitting Lasers	VCSELs Edge Emitting Lasers	VCSELs Edge Emitting Lasers	(Custom emitters)

Note: System types and parameters given for purposes of high-level comparison only.

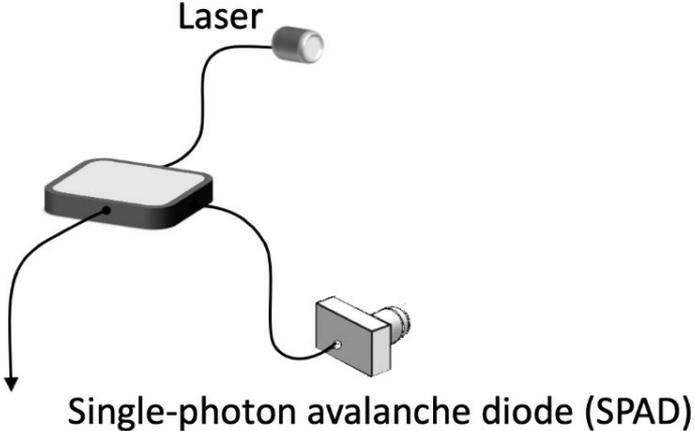
Many range measurement systems exist in practice.

*Key:

Low	Medium	High
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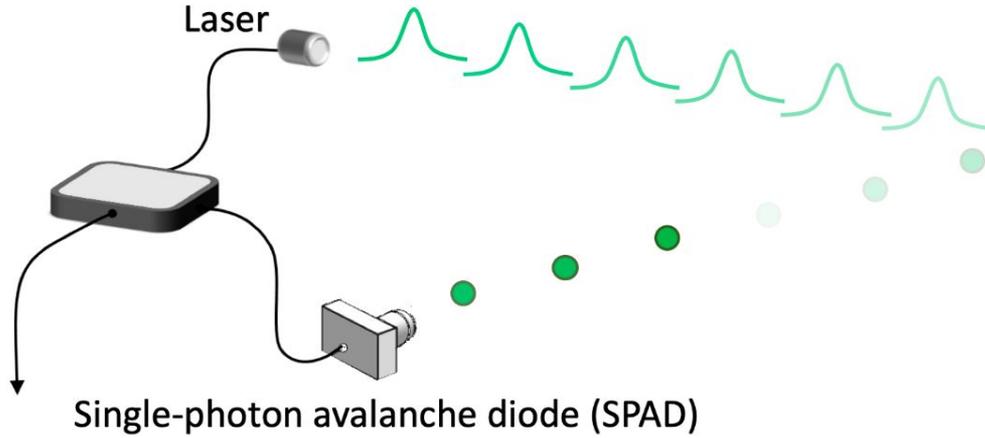
dToF = Direct Time of Flight

dToF = Direct Time of Flight



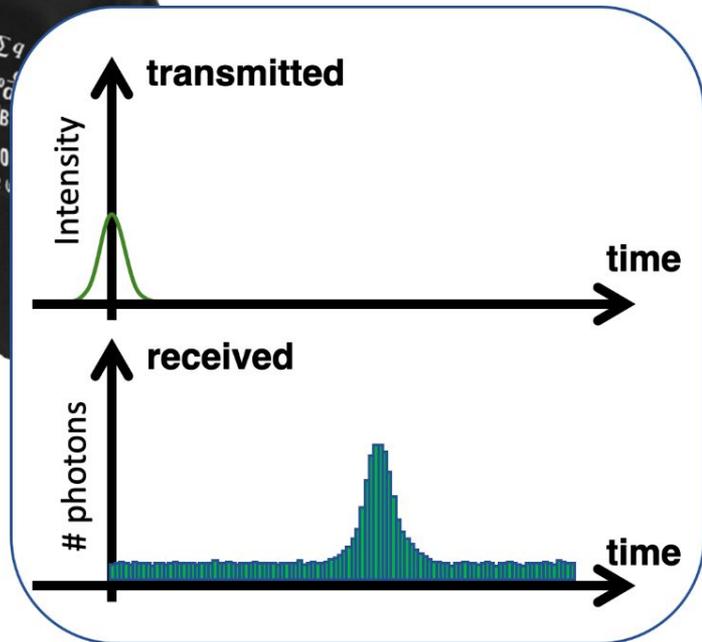
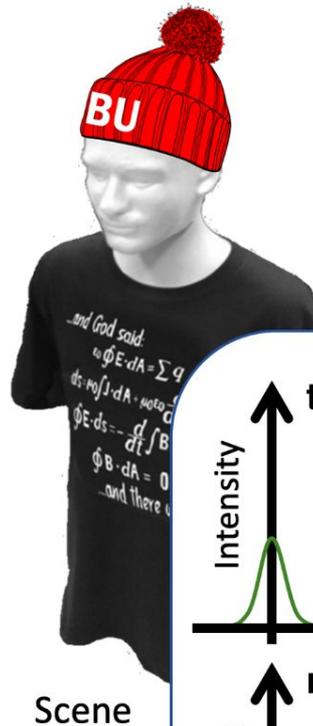
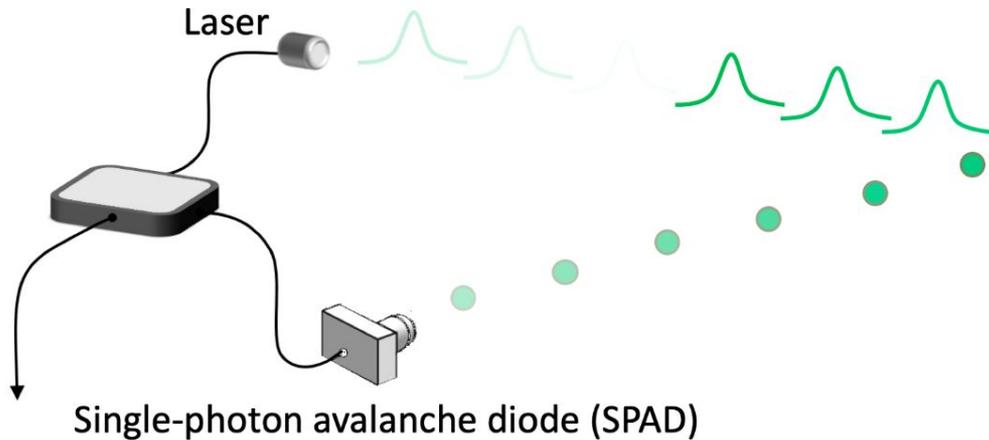
Scene

dToF = Direct Time of Flight

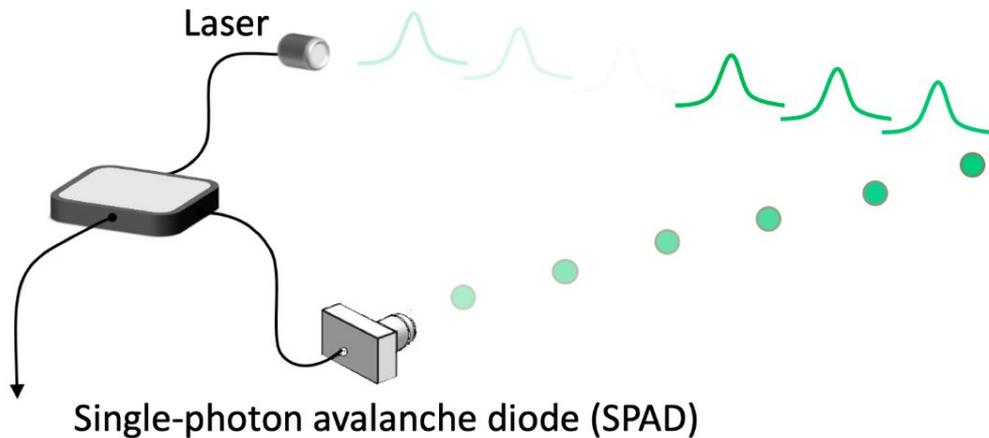


Scene

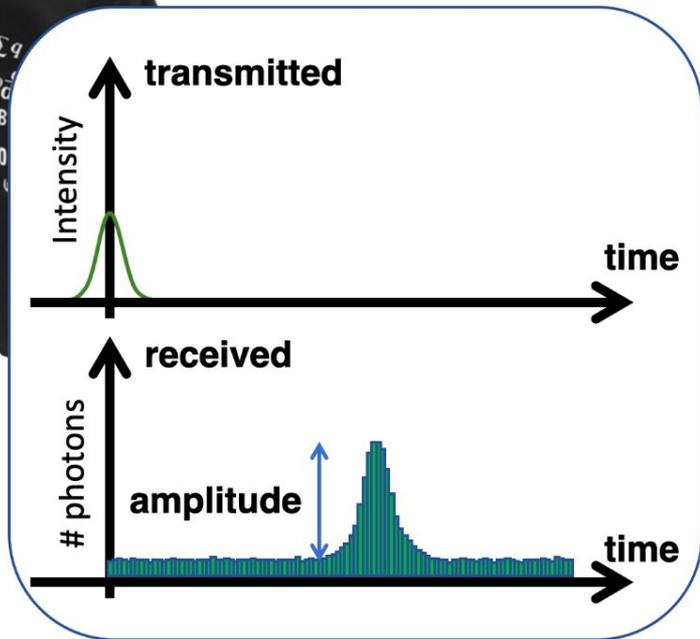
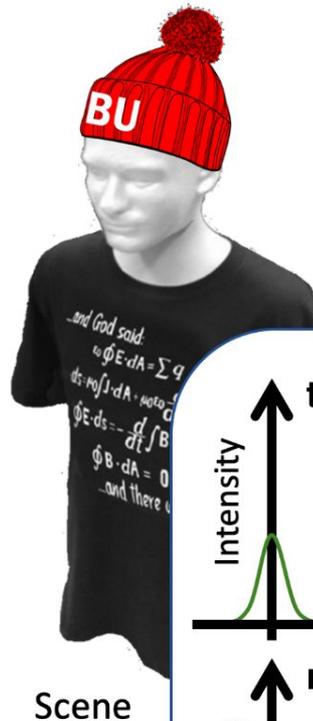
dToF = Direct Time of Flight



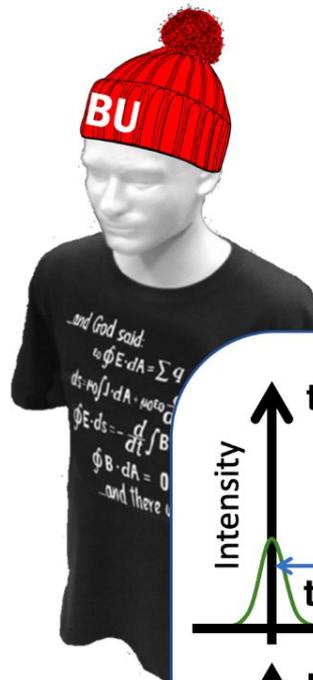
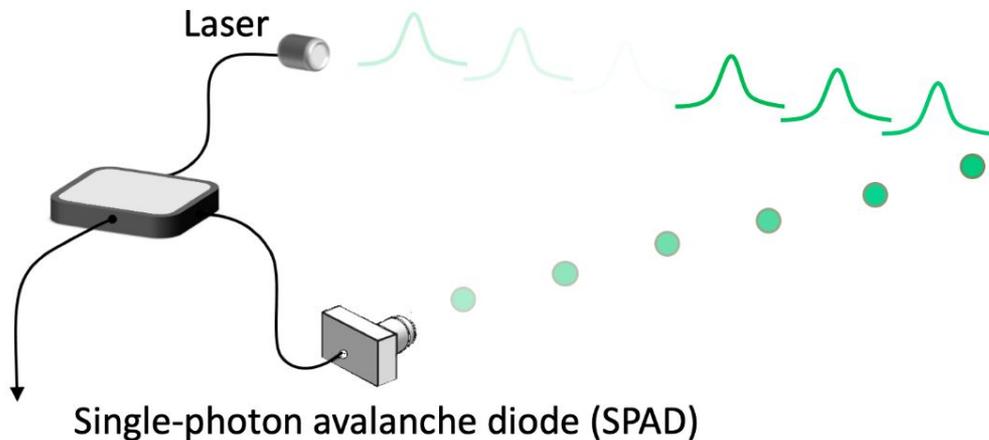
dToF = Direct Time of Flight



reflectivity image



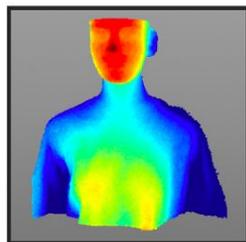
dToF = Direct Time of Flight



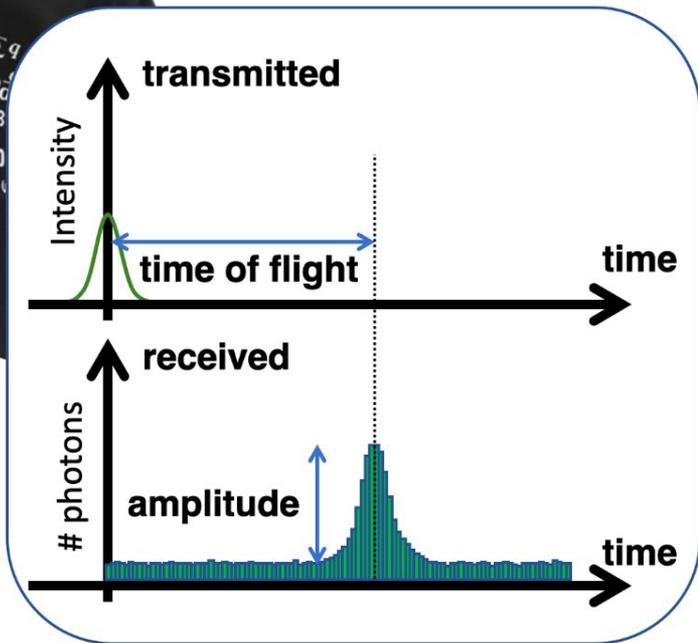
reflectivity image



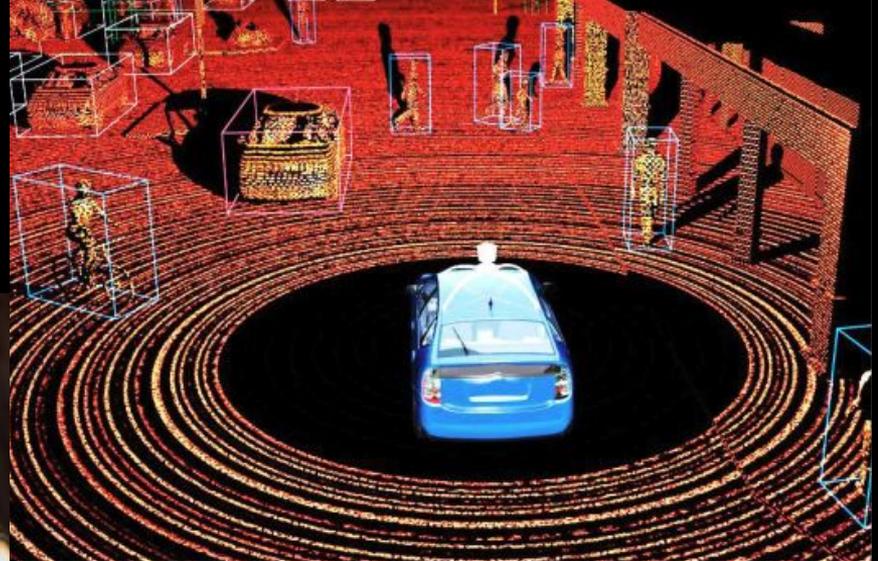
depth image



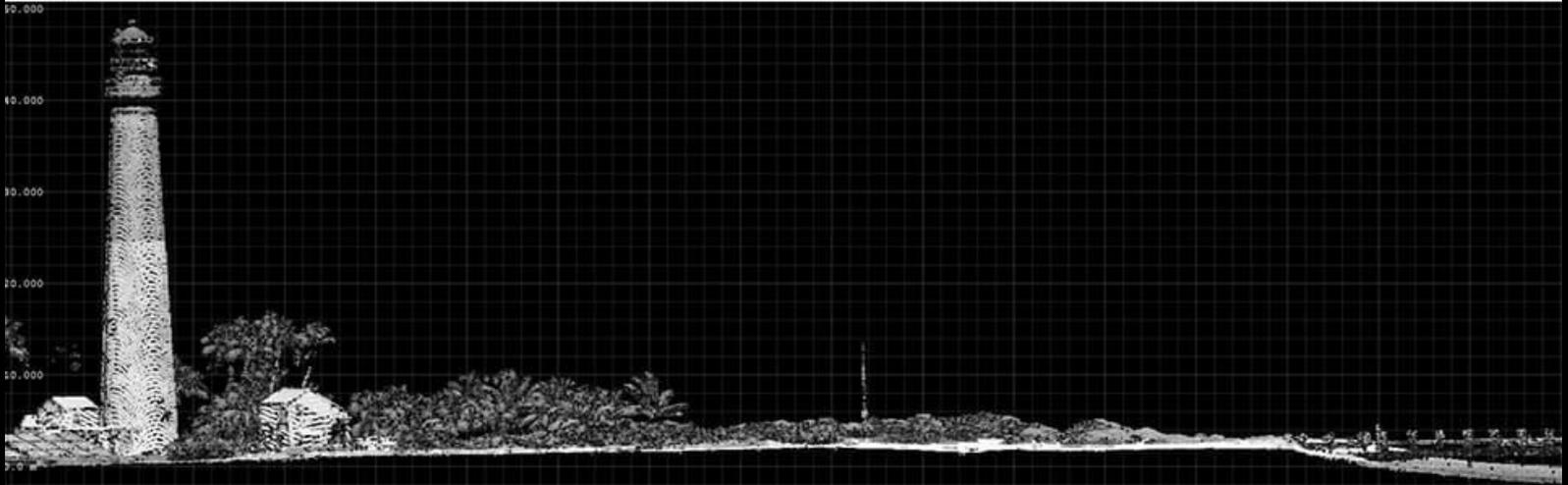
Scene



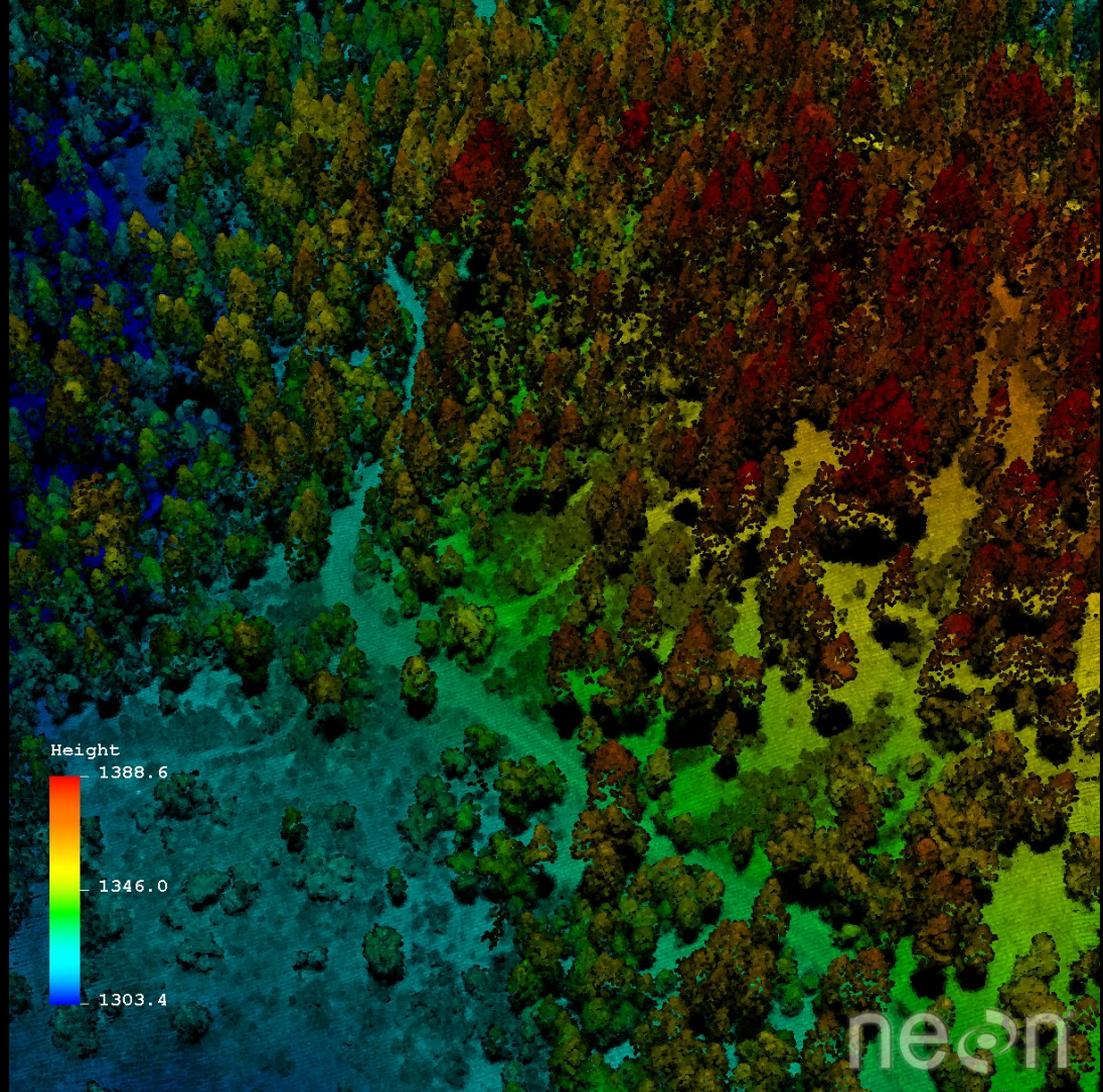
Vehículos autónomos



Lidar (Light Detection and Ranging)



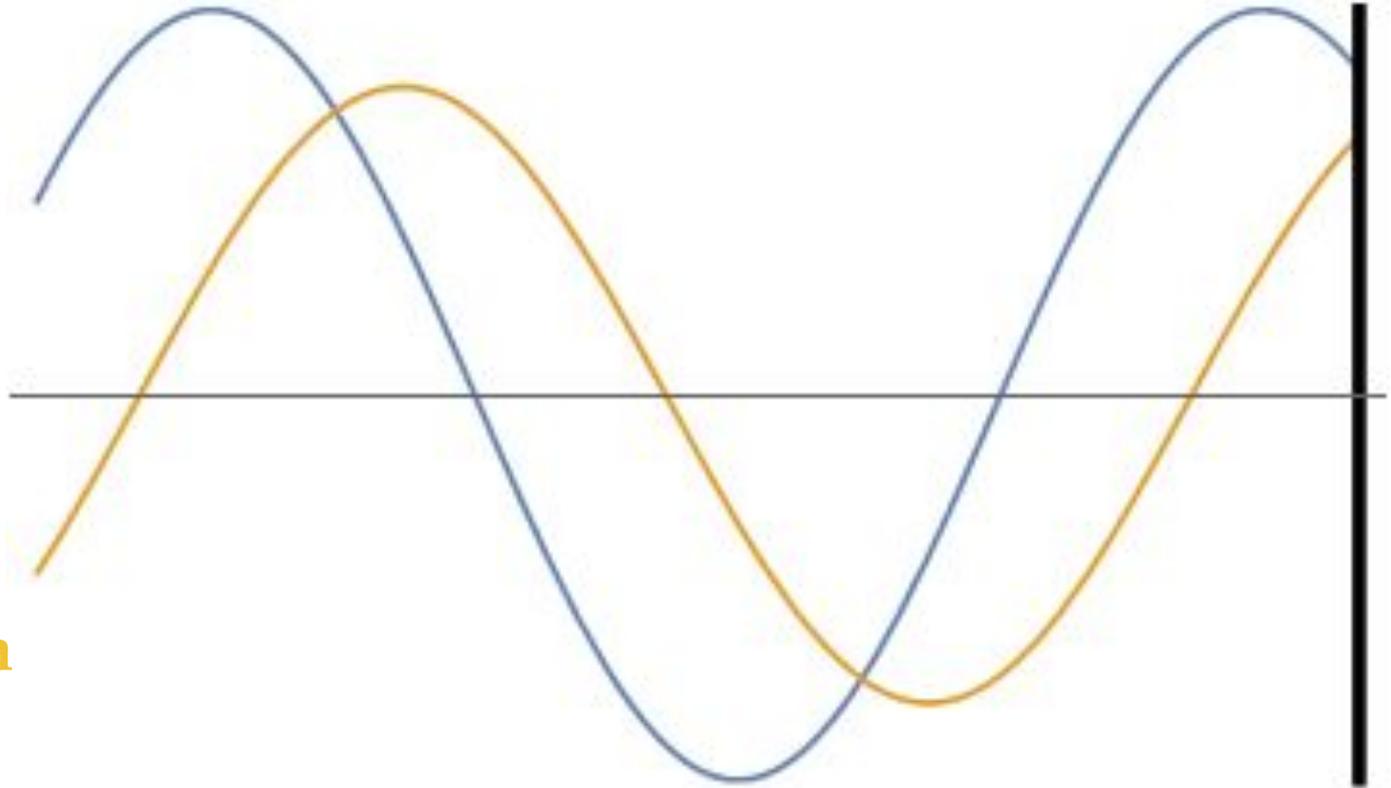
Lidar



iToF = Indirect Time of Flight

iToF = Indirect Time of Flight

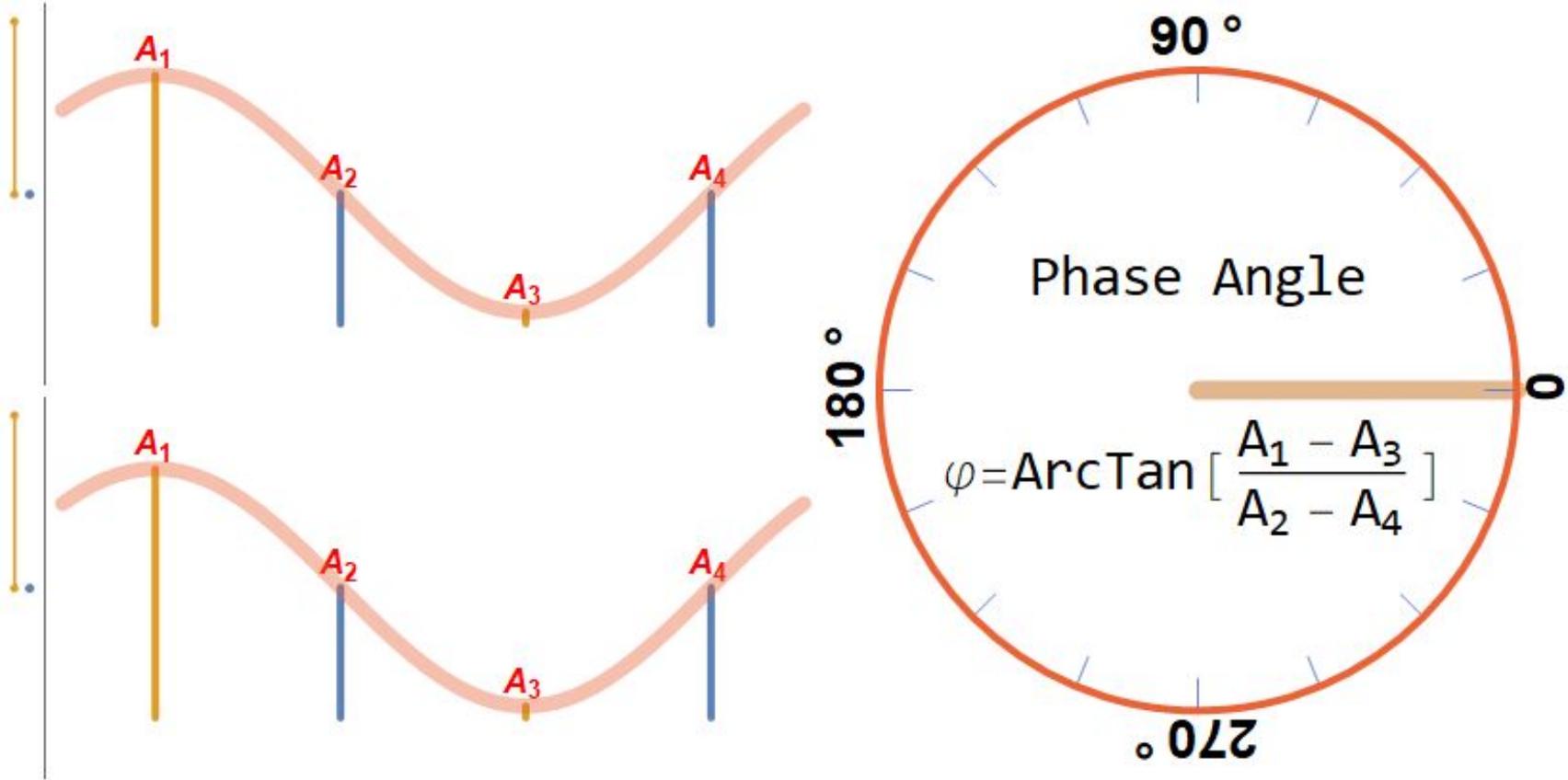
Luz emitida



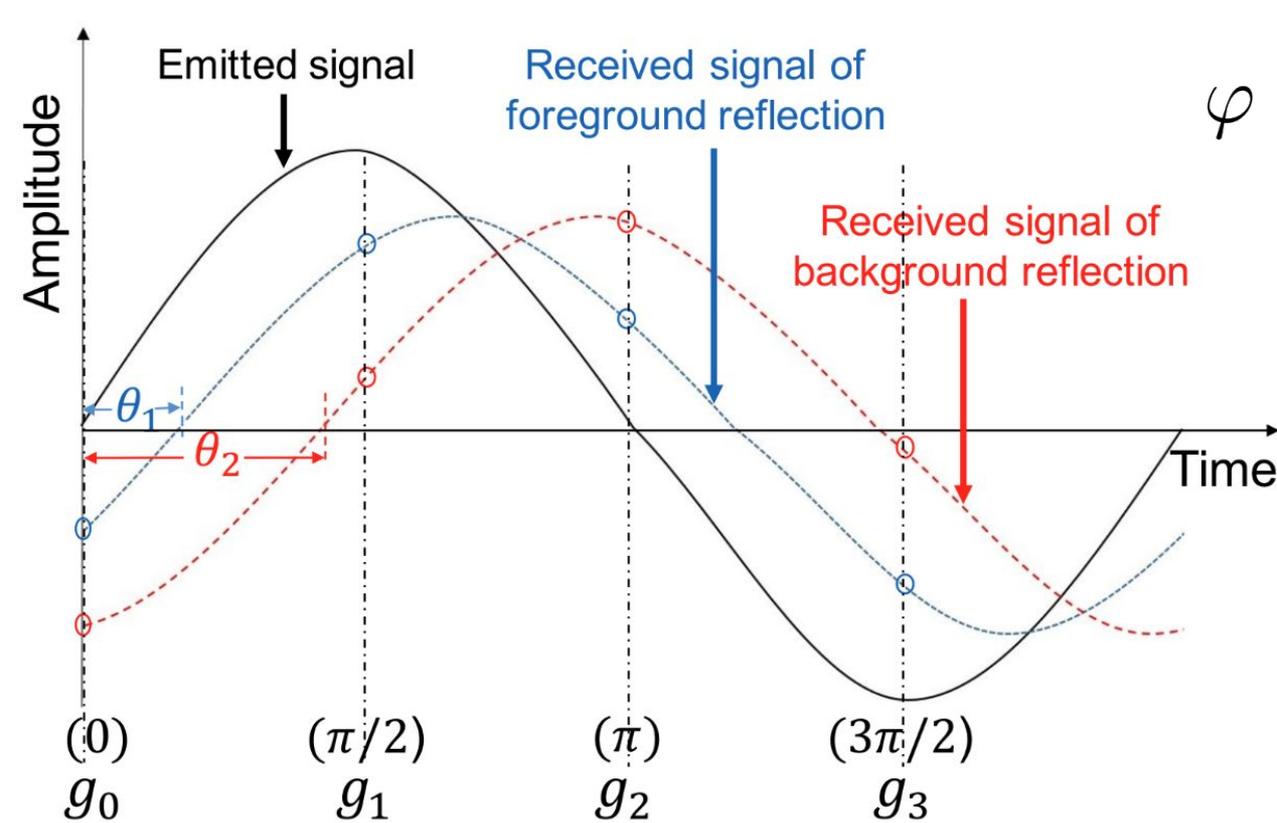
Luz reflejada

Nota: La onda cambia de dirección y disminuye su amplitud al interactuar

iToF = Indirect Time of Flight

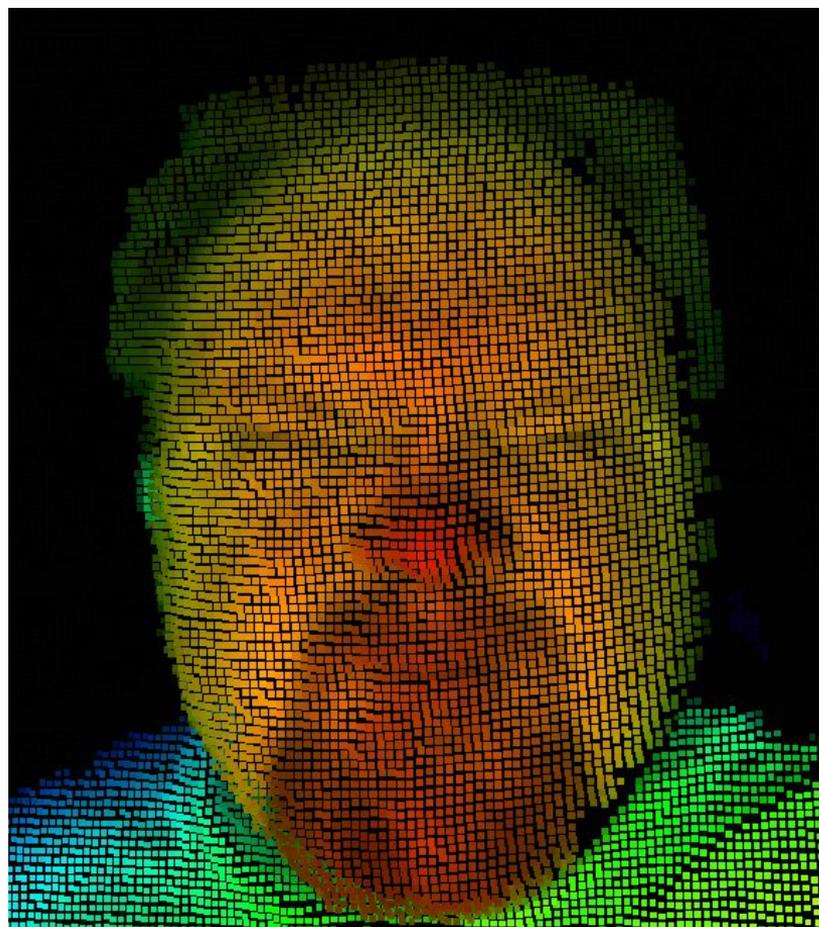
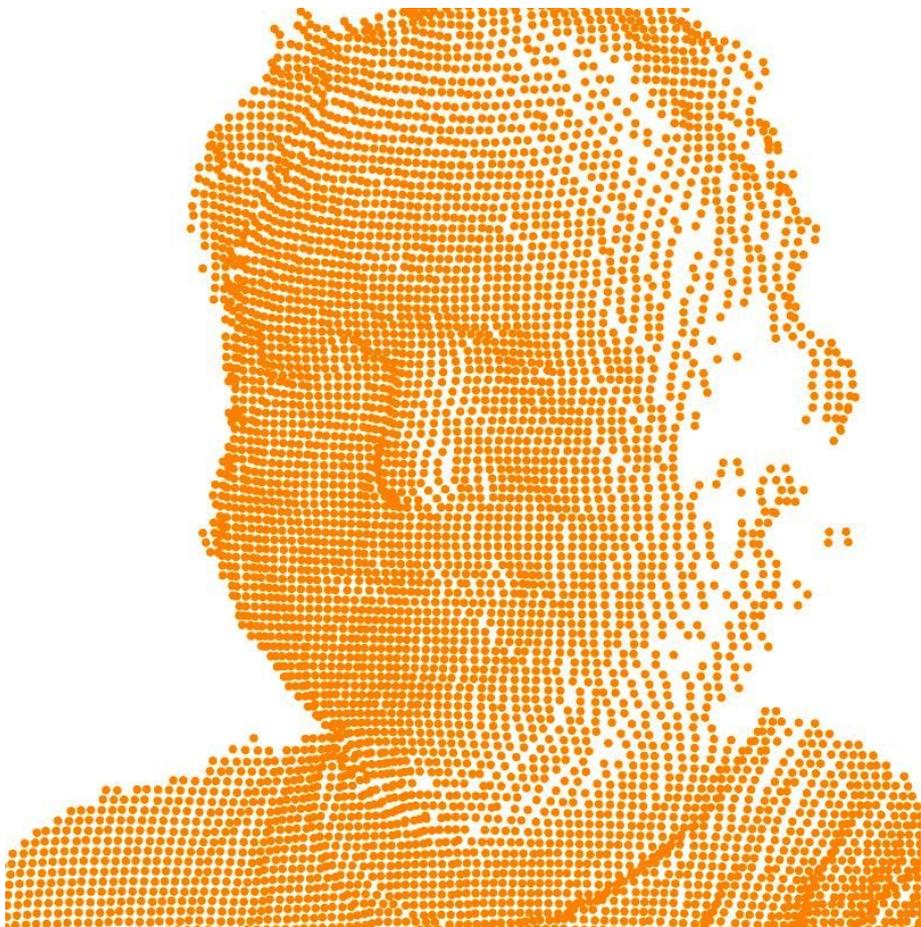


iToF = Indirect Time of Flight



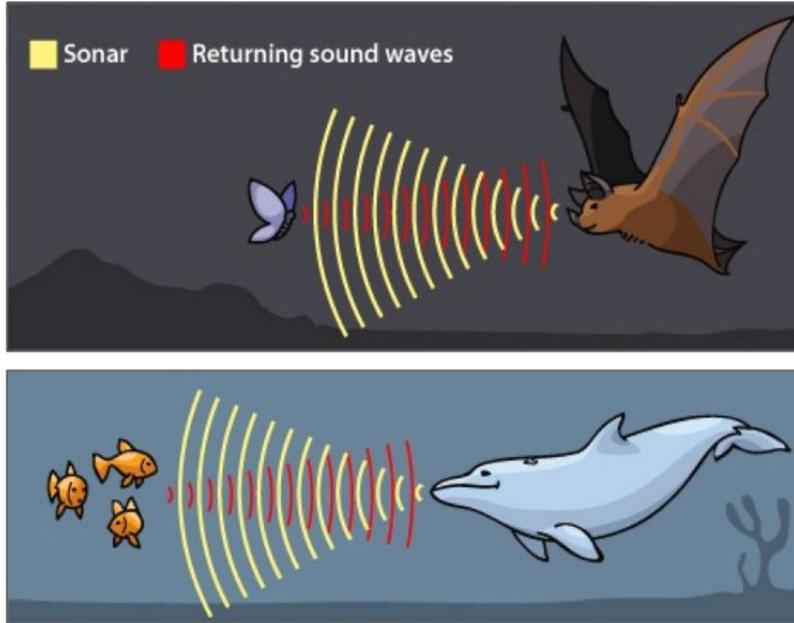
$$\varphi = \arctan \left(\frac{g_1 - g_3}{g_0 - g_2} \right)$$

$$d = \frac{c \cdot \varphi}{4\pi \cdot f}$$



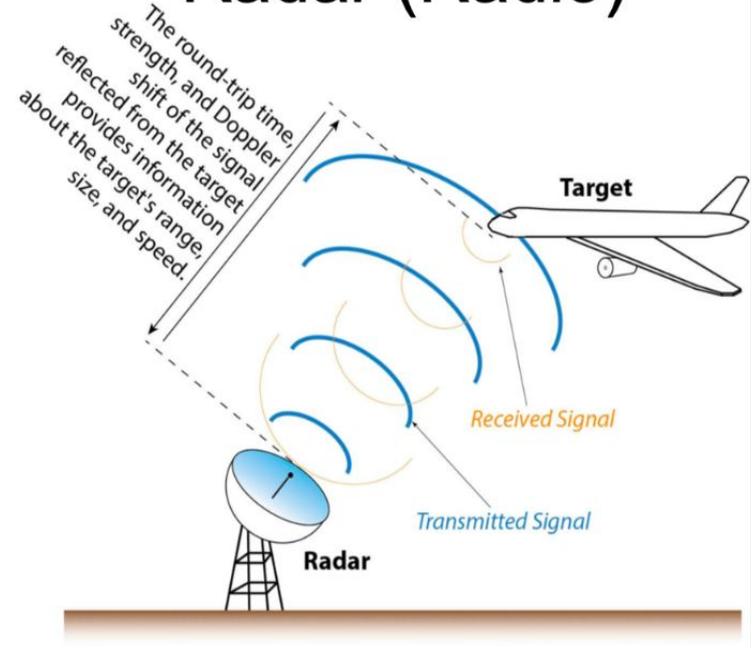
Otros tipos de ToF

Sonar (Sound)



Ultrasonic waves: 1.5-15 km
Frequency: 20kHz-200kHz.

Radar (Radio)



Radio waves: 1mm -100 km;
Frequency: 300 GHz-3 kHz.

4. Hands-on: Active Depth Imaging

